

Narrative and Inspiration for Franklin Park Art Installation  
Katherine England-artist  
TriPointe Homes

Any great meal is usually made by mixing unrelated ingredients matched with past experiences that influence the creative mixture and that leads to a fine result. Such it is with this installation. The conversation began two years ago and it has taken just the right amount of inspiration, collaboration and courage to give us this offering.

I wanted to create something new for this highly residential neighborhood and at the same time make it relatable to the recent history of this area. Given that this was once the site of a school and more recently known for its park, I wanted to have a child in the piece along with a figure from a parkscape, such as a tree. Although Huntington Beach was more known agriculturally for sugar beets, Orange County is known for its ubiquitous orange trees, and so this combination settled with me nicely.

The structure itself is something I am really excited about. I was exposed to this sculptural form while studying in Spilimbergo, Italy. It is a free-standing two-sided mosaic. Its strength comes from the steel band that wraps the piece and welds it to the base. The structure is over 7' tall and about 8' wide. The structure itself will be welded to a quarter inch steel base which, in turn, will be bolted to concrete footings.

The mosaic on the front and back is also somewhat different than most public works here in California. Besides the fused glass leaves and oranges, the prominent medium will be smalti, an Italian glass standard found in all classical mosaic installations in religious and government buildings around the world. Though pricey, its color and strength make it perfect for longevity and beauty.

I strive to make art that will be appealing for generations—timeless instead of dated. I also want the subject matter to be relatable. The child in the piece will be a girl, but will be somewhat androgynous with silver hair (imp-like), bright red shirt, and undateable fashioned clothing.

The piece is viewed from the front and back and will be fun to see while cars drive by at 40 mph, as well as interesting to people entering the park who move in for a closer view.

I am honored and excited to be a part of the project, and am very pleased to partner with Rick, Perry and Huntington Beach.

Thank you,  
Katherine England





ART ELEMENT LOCATION

WATER QUALITY BASIN WITH NATIVE GRASSES

LOW WATER SCREENING TREE & SHRUBS TO BE HOA MAINTAINED

STREET TREE (TYPICAL)

LOW WATER PARKWAY LANDSCAPE, HOA MAINTAINED

6' HIGH TAN SLUMP STONE WALL WITH CAP AND PILASTERS

PUBLIC SIDEWALK

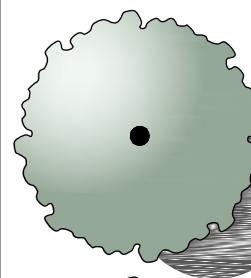
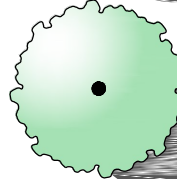
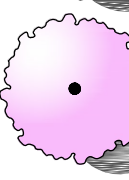
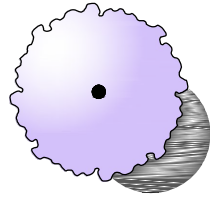
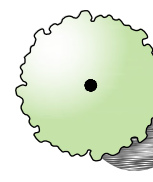
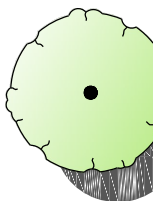

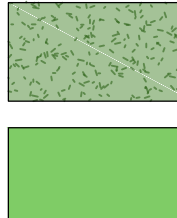



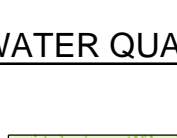

ACCENT ENTRY TREE AT CORNERS

PRODUCTION DRIVEWAYS (TYPICAL)

STREET TREE (TYPICAL)

FRONT YARD AREA TOTALS											
LOT #	LANDSCAPE PERCENTAGE	TOTAL SQ. FT.		LOT #	LANDSCAPE PERCENTAGE	TOTAL SQ. FT.		LOT #	LANDSCAPE PERCENTAGE	TOTAL SQ. FT.	
1	57%	(380 sq. ft)		16	59%	(418 sq. ft)		31	47%	(262 sq. ft)	
2	63%	(491 sq. ft)		17	65%	(511 sq. ft)		32	60%	(410 sq. ft)	
3	59%	(417 sq. ft)		18	61%	(461 sq. ft)		33	57%	(388 sq. ft)	
4	63%	(491 sq. ft)		19	61%	(468 sq. ft)		34	58%	(411 sq. ft)	
5	59%	(417 sq. ft)		20	57%	(382 sq. ft)		35	56%	(381 sq. ft)	
6	63%	(491 sq. ft)		21	65%	(510 sq. ft)		36	58%	(411 sq. ft)	
7	59%	(390 sq. ft)		22	59%	(418 sq. ft)		37	56%	(381 sq. ft)	
8	63%	(491 sq. ft)		23	56%	(381 sq. ft)		38	59%	(417 sq. ft)	
9	59%	(417 sq. ft)		24	59%	(413 sq. ft)		39	56%	(381 sq. ft)	
10	55%	(334 sq. ft)		25	56%	(381 sq. ft)		40	60%	(440 sq. ft)	
11	80%	(591 sq. ft)		26	58%	(411 sq. ft)		41	56%	(380 sq. ft)	
12	56%	(381 sq. ft)		27	57%	(387 sq. ft)		42	58%	(411 sq. ft)	
13	29%	(127 sq. ft)		28	58%	(411 sq. ft)		43	58%	(410 sq. ft)	
14	56%	(386 sq. ft)		29	57%	(387 sq. ft)		44	56%	(381 sq. ft)	
15	65%	(511 sq. ft)		30	60%	(429 sq. ft)		45	58%	(411 sq. ft)	

NOTE: Area totals and percentages are calculated based off of the area between the front lot line and 15' setback in each of the lot's front yards.

PLANT LEGEND				
SYMBOL	USAGE/TYPE	BOTANICAL NAMES		SIZE
PARK TREES				
	EVERGREEN SHADE	SCHINUS MOLLE	CALIFORNIA PEPPER	48" BOX
	EVERGREEN SCREEN	TRISTANIA CONFERTA	BRISBANE BOX	36" BOX
	DECIDUOUS ACCENT	CERCIS OCCIDENTALIS TABEBUIA IMPETIGINOSA	WESTERN REDBUD PINK TRUMPET TREE	24" BOX 24" BOX
PRODUCTION TREES				
	DECIDUOUS ACCENTS	LAGERSTROEMIA INDICA 'MUSKOGEE'	MUSKOGEE CRAPE MYRTLE	24" BOX
	EVERGREEN SCREEN	TRISTANIA CONFERTA	BRISBANE BOX	24" BOX
	EVERGREEN STREET	GEIJERA PARVIFLORA	AUSTRALIAN WILLOW	24" BOX
	FRONT YARD TREES	ARBUTUS 'MARINA' MAGNOLIA GRANDIFLORA 'LITTLE GEM' PISTACIA CHINENSIS	MARINA ARBUTUS LITTLE GEM MAGNOLIA CHINESE PISTACHE	24" BOX 24" BOX 24" BOX
HOA LOTS & PARK				
	LARGE SHRUBS 3'-6" HEIGHT BACKGROUND PLANTING	OLEA EUROPAEA 'LITTLE OLLIE' PITTOSPORUM EUGENIODES 'VARIEGATA' PRUNUS CAROLINIANA 'BRIGHT 'N TIGHT' PYRACANTHA COCCINEA VIBURNUM TINUS ROSA BANKSIAE WHITE BUDDLEJA DAVIDII SALVIA LEUCANTHA	DWARF OLIVE PITTOSPORUM CAROLINA LAUREL CHERRY FIRETHORN LAURUSTINUS WHITE LADY BANK'S ROSE BUTTERFLY BUSH MEXICAN BUSH SAGE	15 GAL. 15 GAL. 5 GAL. 5 GAL. 5 GAL. 5 GAL. 5 GAL.
	MEDIUM SHRUBS 2'-4" HEIGHT MIDGROUNDP PLANTING	AGAVE ATTENUATA 'VARIEGATA' ALOE STRIATA ANIGOZANTHOS HYBRIDS 'BUSH GOLD' BOUGAINVILLEA 'MONKA' CALLISTEMON VIMINALIS 'LITTLE JOHN' LANTANA 'NEW GOLD' MUHLENBERGIA CAPILLARIS 'REGAL MIST' RHAPHIOLEPIS INDICA 'PINK LADY' ROSMARINUS OFF. 'HUNTINGTON CARPET'	VARIEGATED FOX TAIL AGAVE CORAL ALOE KANGAROO PAW MONKA BOUGAINVILLEA LITTLE JOHN CALLISTEMON NEW GOLD LANTANA REGAL MIST DEER GRASS PINK LADY INDIAN HAWTHORNE HUNTINGTON CARPET ROSEMARY	5 GAL. 5 GAL. 5 GAL. 5 GAL. 5 GAL. 5 GAL. 5 GAL. 5 GAL.
	LOW SHRUBS & GROUNDCOVER 6"-2" HEIGHT FOREGROUND PLANTING	LOMANDRA BREEZE CARISSA MACROCARPA 'GREEN CARPET' DELOSPERMA LITORALE DIANELLA TASMANICA 'SILVER STREAK' JUNIPERUS HORIZONTALIS 'BLUE CHIP' SENECIO SPECIES ACACIA REDOLENS 'LOW BOY'	DWARF MAT RUSH NATAL PLUM WHITE TRAILING ICE PLANT SILVER STREAK FLAX LILY BLUE CHIP CREEPING JUNIPER BLUE CHALKSTICKS LOW BOY ACACIA	1 GAL. 1 GAL. FLATS 1 GAL. 1 GAL. FLATS 1 GAL.
	HYBRID FESCUE TURF	SODDED		
WATER QUALITY BASIN				
		BOUGAINVILLEA 'MONKA' BOUGAINVILLEA 'RASPBERRY ICE' BOUTELLOUA GRACILIS CALLISTEMON VIMINALIS 'LITTLE JOHN' LANTANA 'NEW GOLD' MYOPORUM PARVIFOLIUM 'PUTAH CREEK' RHAPHIOLEPIS INDICA 'PINK LADY' VIBURNUM TINUS	MONKA BOUGAINVILLEA RASPBERRY BOUGAINVILLEA BLUE GRAMA GRASS LITTLE JOHN CALLISTEMON NEW GOLD LANTANA PUTAH CREEK MYOPORUM PINK LADY INDIAN HAWTHORNE LAURUSTINUS	5 GAL. 15 GAL. 1 GAL. 5 GAL. 5 GAL. 1 GAL. 5 GAL.
PARKWAYS, FRONT AND BACK YARDS				
	TO BE HOMEOWNER INSTALLED AND MAINTAINED			

DEVELOPER INSTALLED LANDSCAPE AREA TOTALS	
LOT	TOTAL SQ. FT.
LANDSCAPE AREAS ALONG LOTS (1,10, 22, 31, 32, 40, 43 and 51)	6,042 sq. ft
WATER QUALITY LOT:	5,407 sq. ft

PROPOSED LOCATIONS FOR MAILBOXES

MAIL BOX UNITS AVAILABLE FROM JAYCO INDUSTRIES, WITH ONE LIGHT AT EACH LOCATION



SANDS DRIVE

ART LOCATION

BACK OF WALK

PARK

HAMMON LANE

WATER  
QUALITY  
LOT

PLAN ENLARGEMENT  
SCALE: 1"=10'





SANDS DRIVE

ACCESS GATES

MOSAIC ART  
INSTALLATION

3' HIGH TAN CONCRETE  
SIMULATED WOOD 2  
RAIL FENCE

LOW WATER USE  
GROUNDCOVER ON  
SLOPE AREA

LOW DROUGHT  
TOLERANT GROUND  
COVER

LOW WATER USE  
GROUNDCOVER ACCENT  
WITHIN FOREGROUND

3' HIGH LOW WATER  
USE SHRUBS

LOW WATER USE  
GROUNDCOVER

NO-MOW FESCUE

PARK

4' HIGH LOW WATER  
USE SCREENING  
SHRUBS

MODERATE WATER  
USE COLOR ACCENT  
TREE

HAMMON LANE

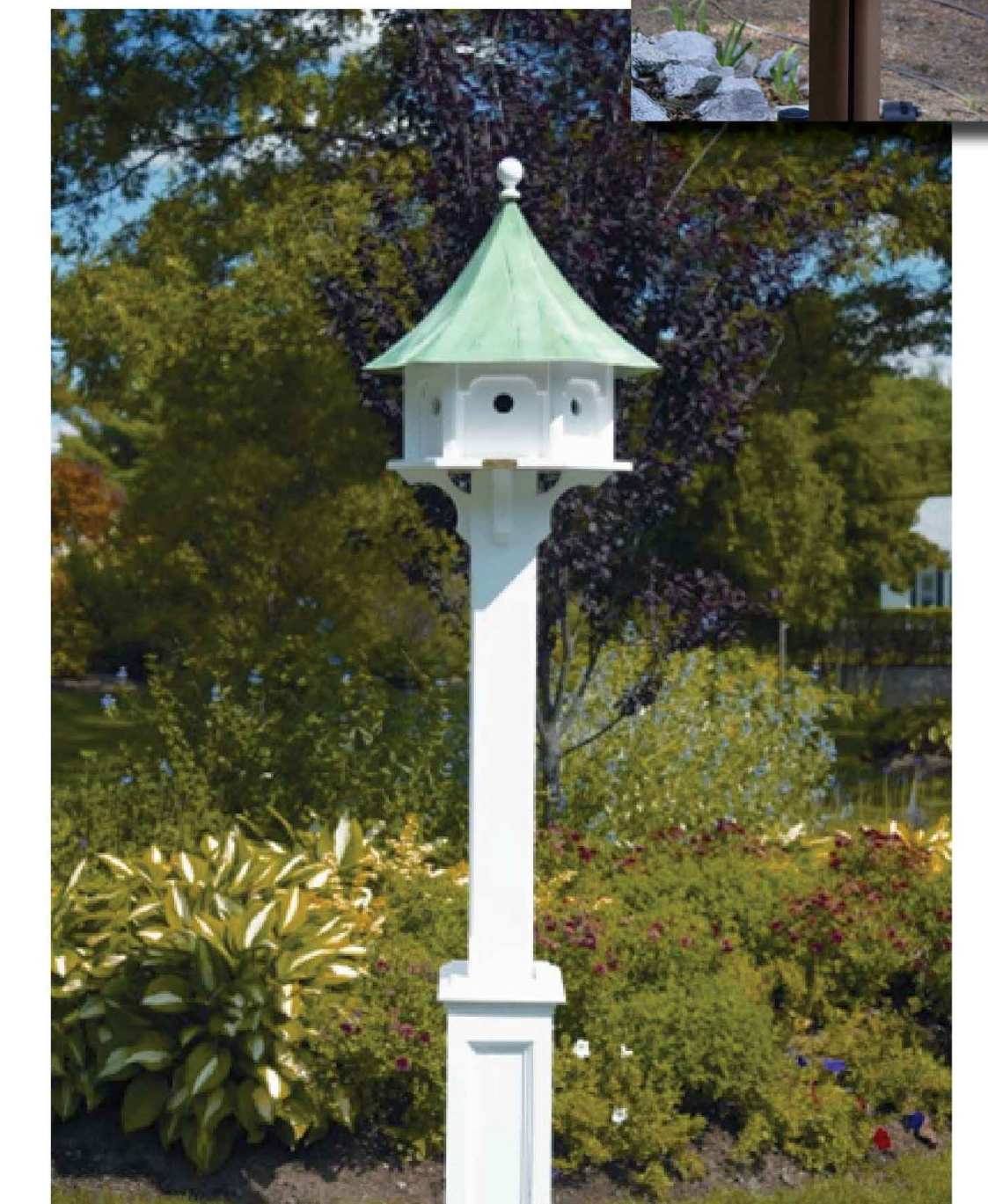
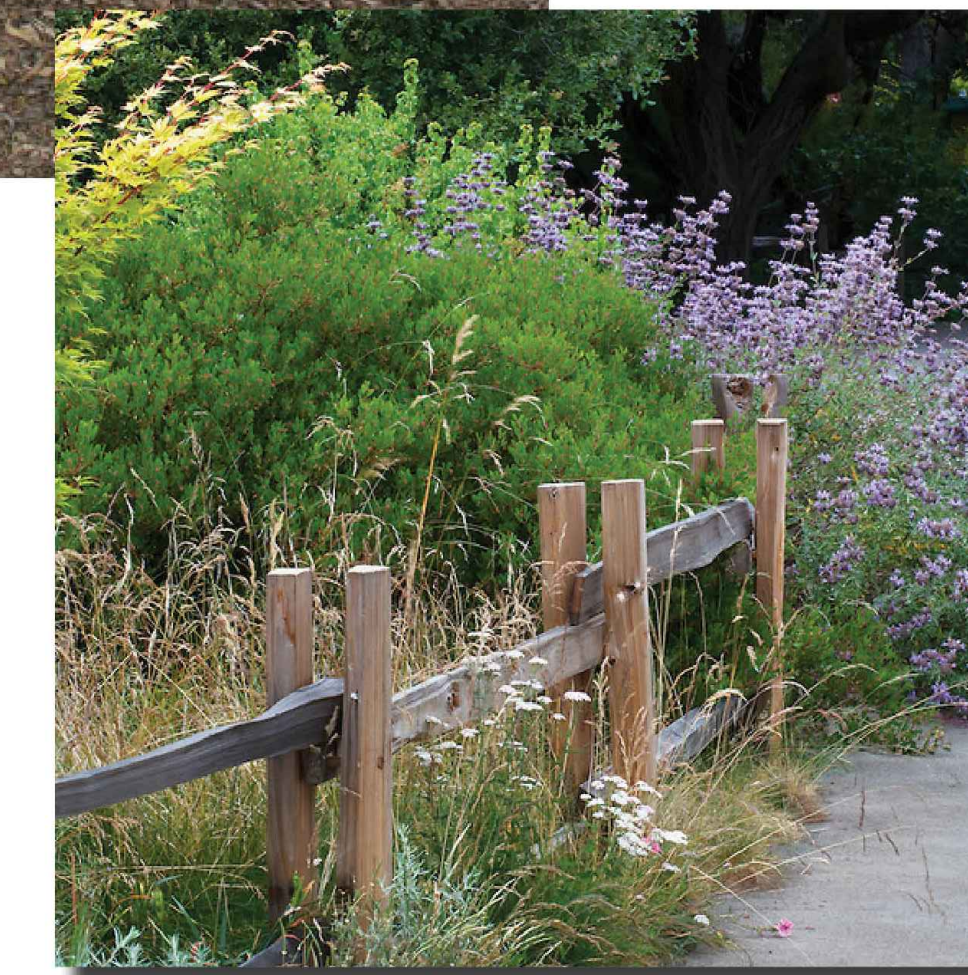
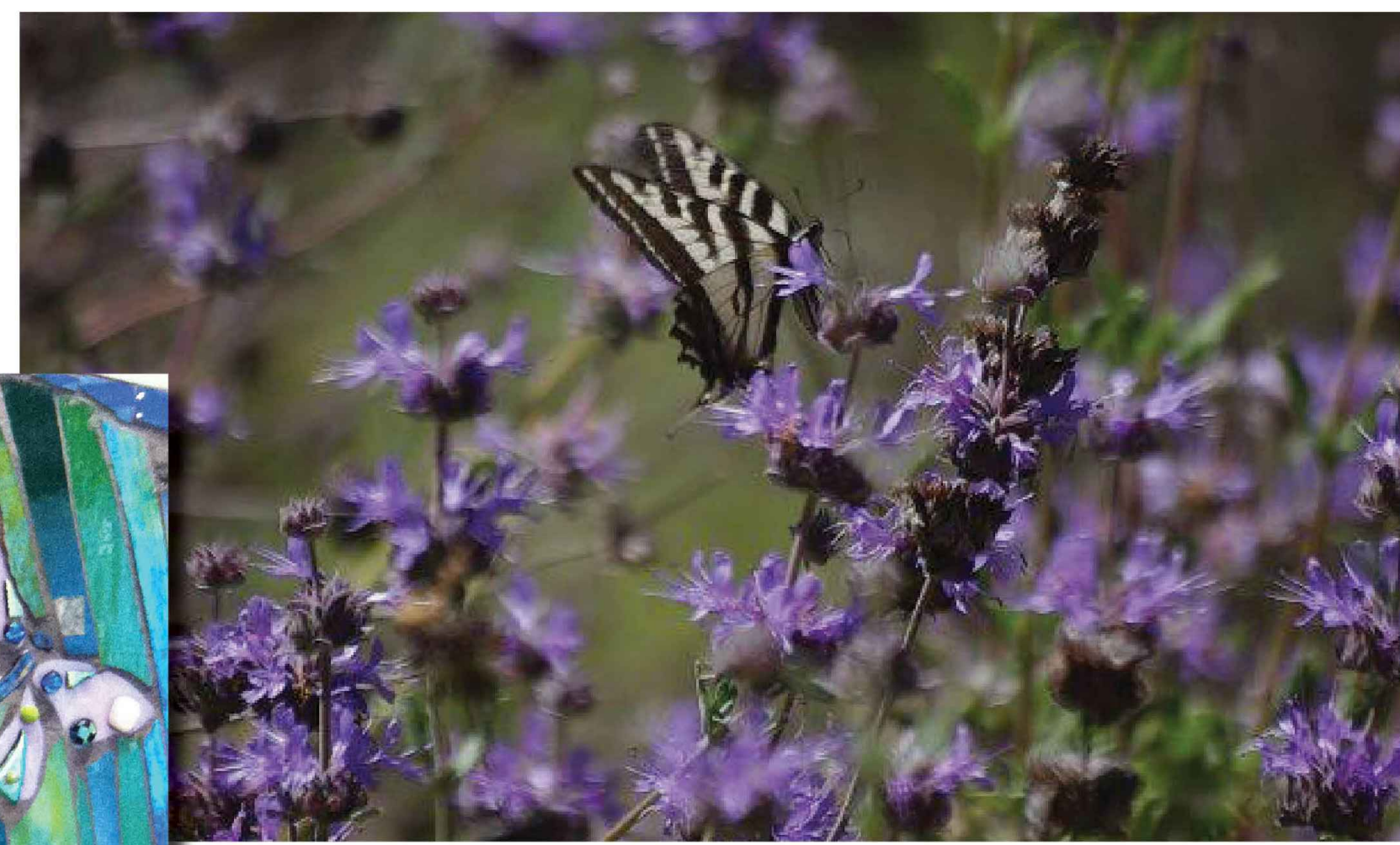
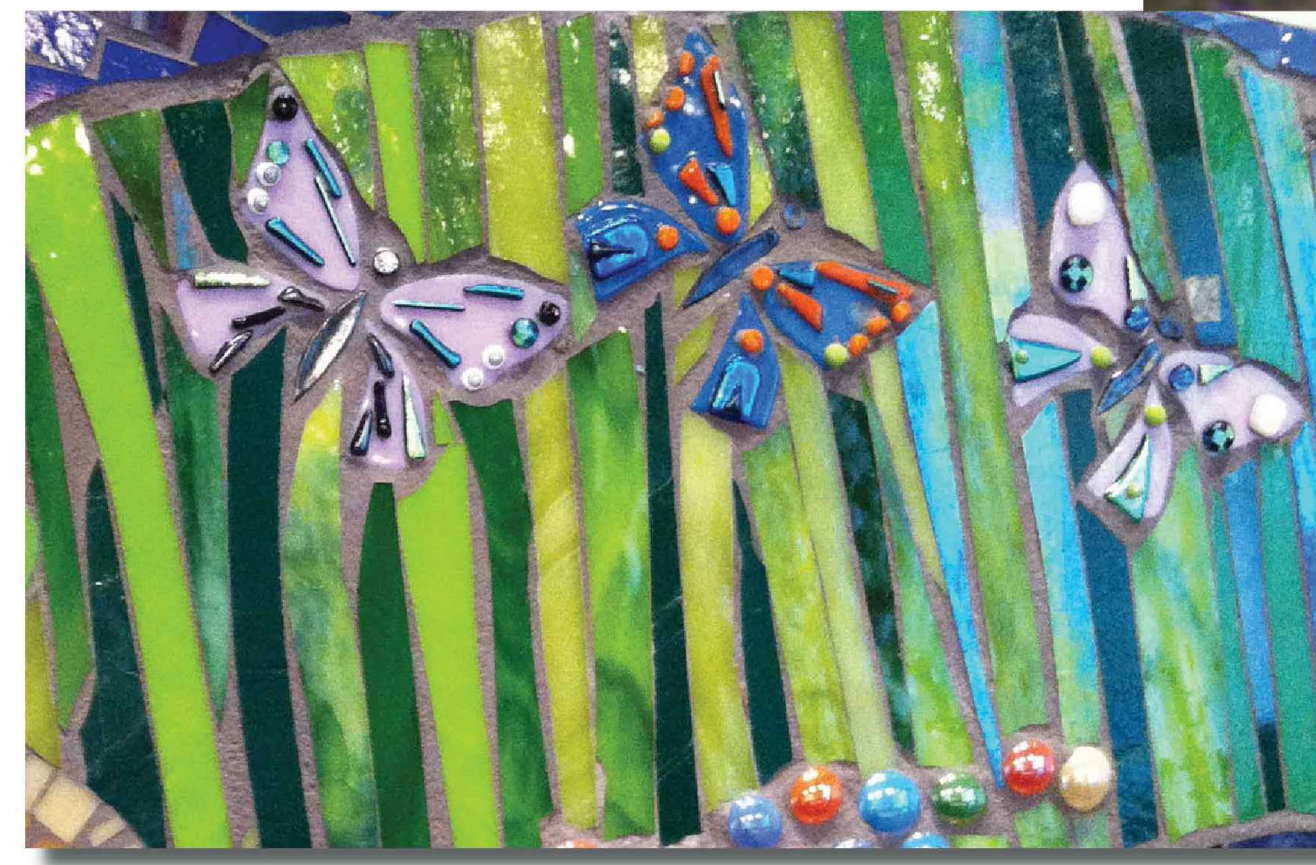
6' HIGH TAN SLUMP  
STONE PILASTER

6' HIGH TAN SLUMP  
STONE WALL WITH  
CAP

SCALE: 3/16"=1'-0"

ART LOCATION AT WATER QUALITY LOT

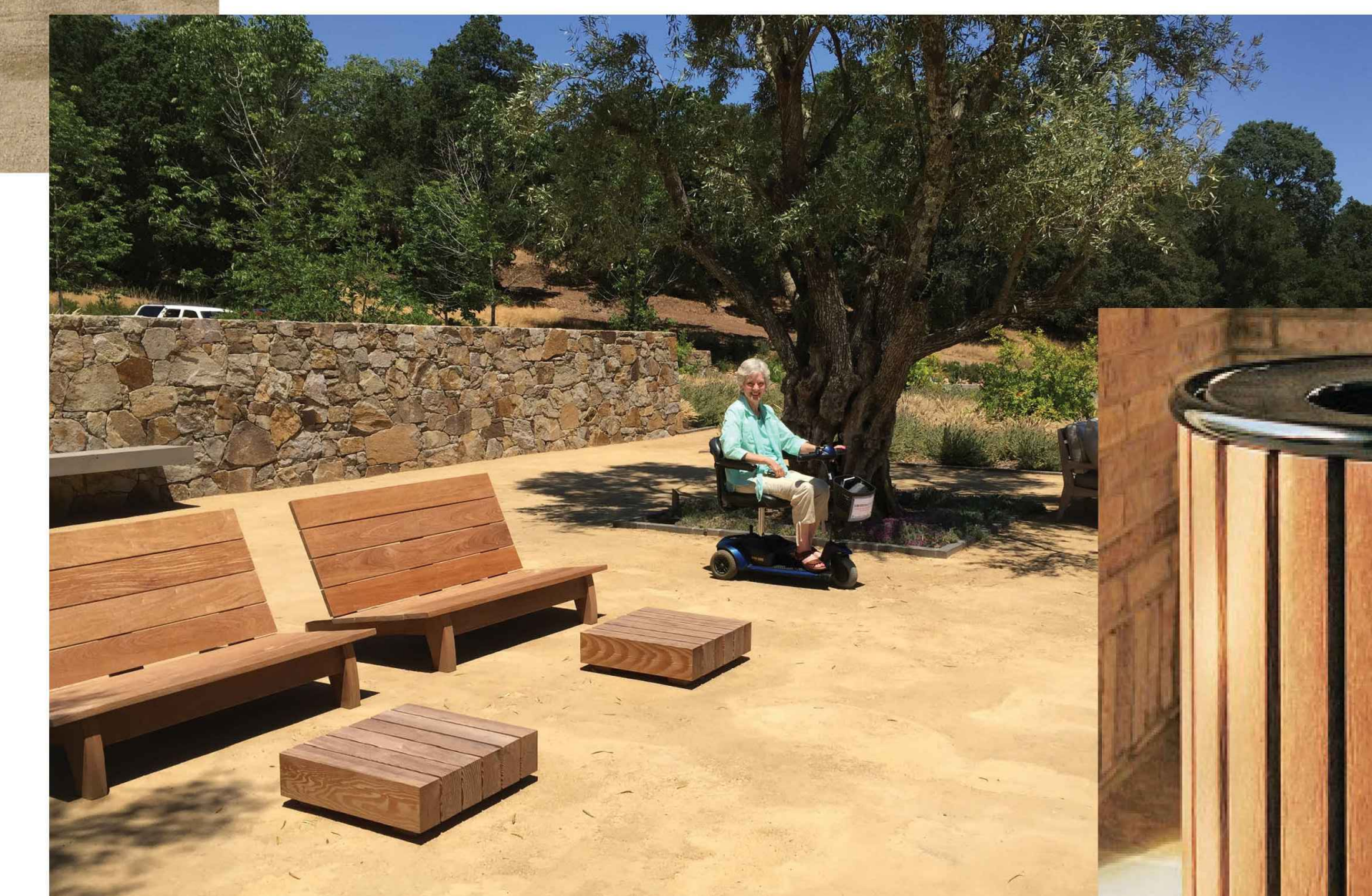
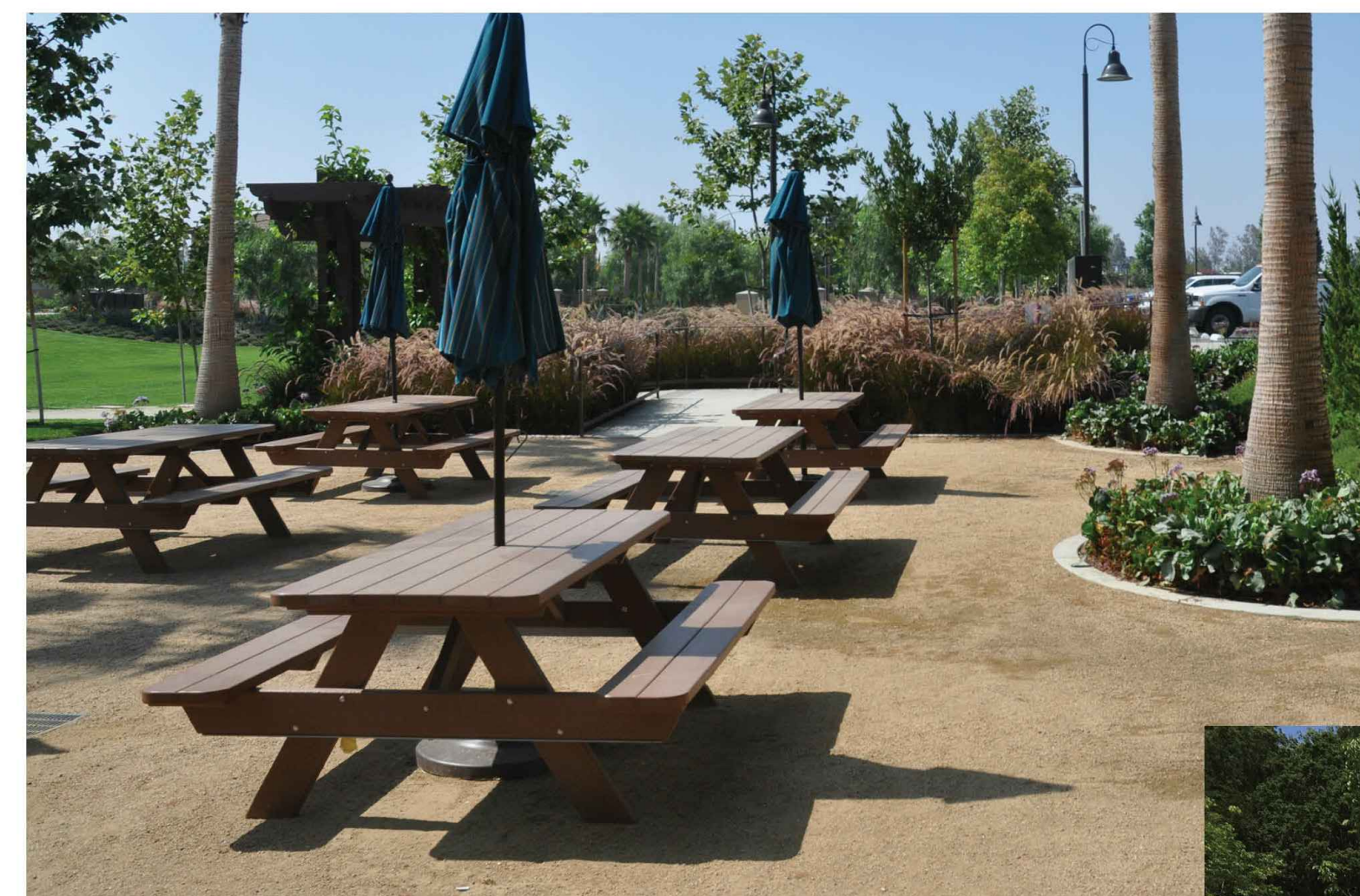




BUTTERFLY GARDEN



PUBLIC ART



PICNIC AREA



IMAGE BOARD





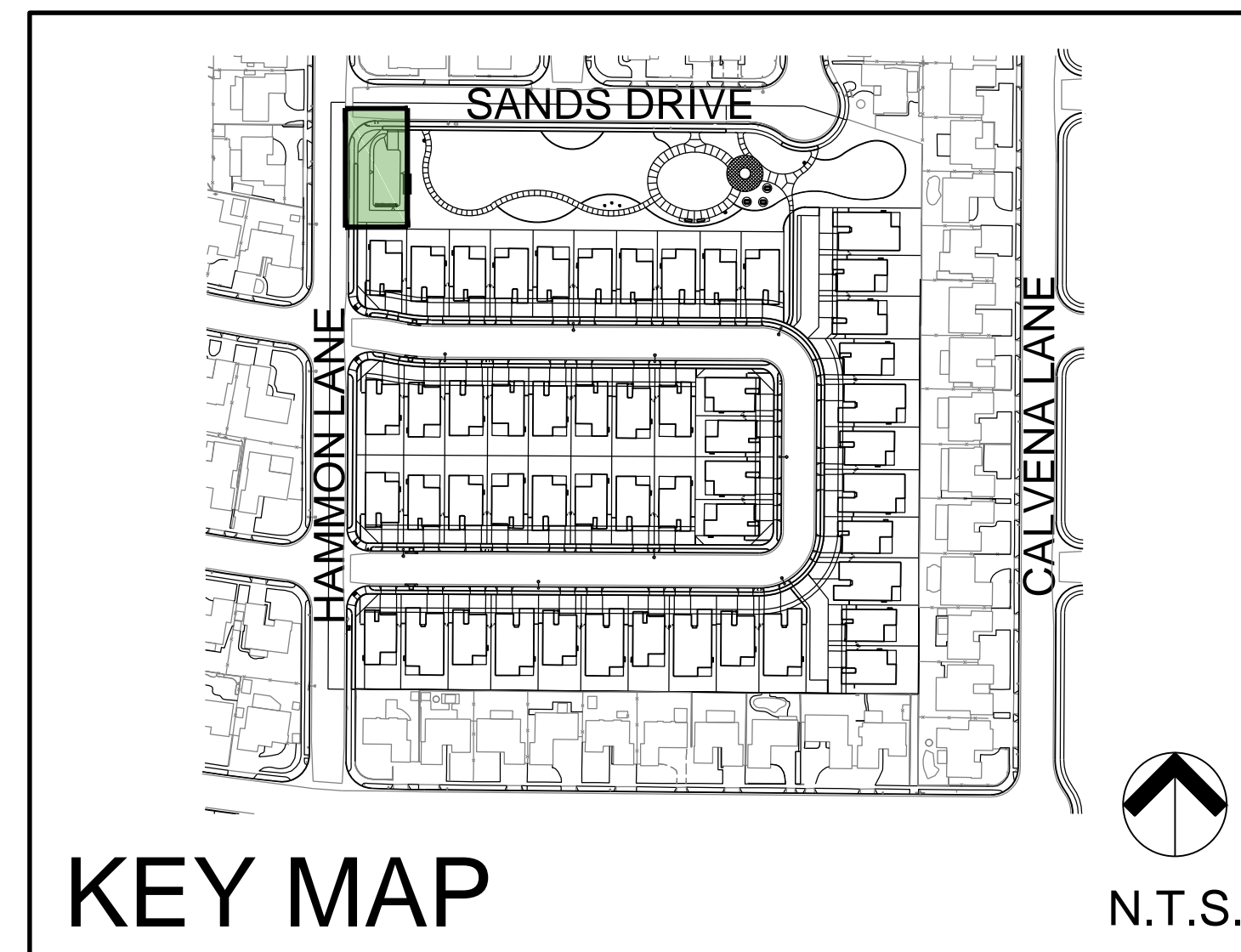
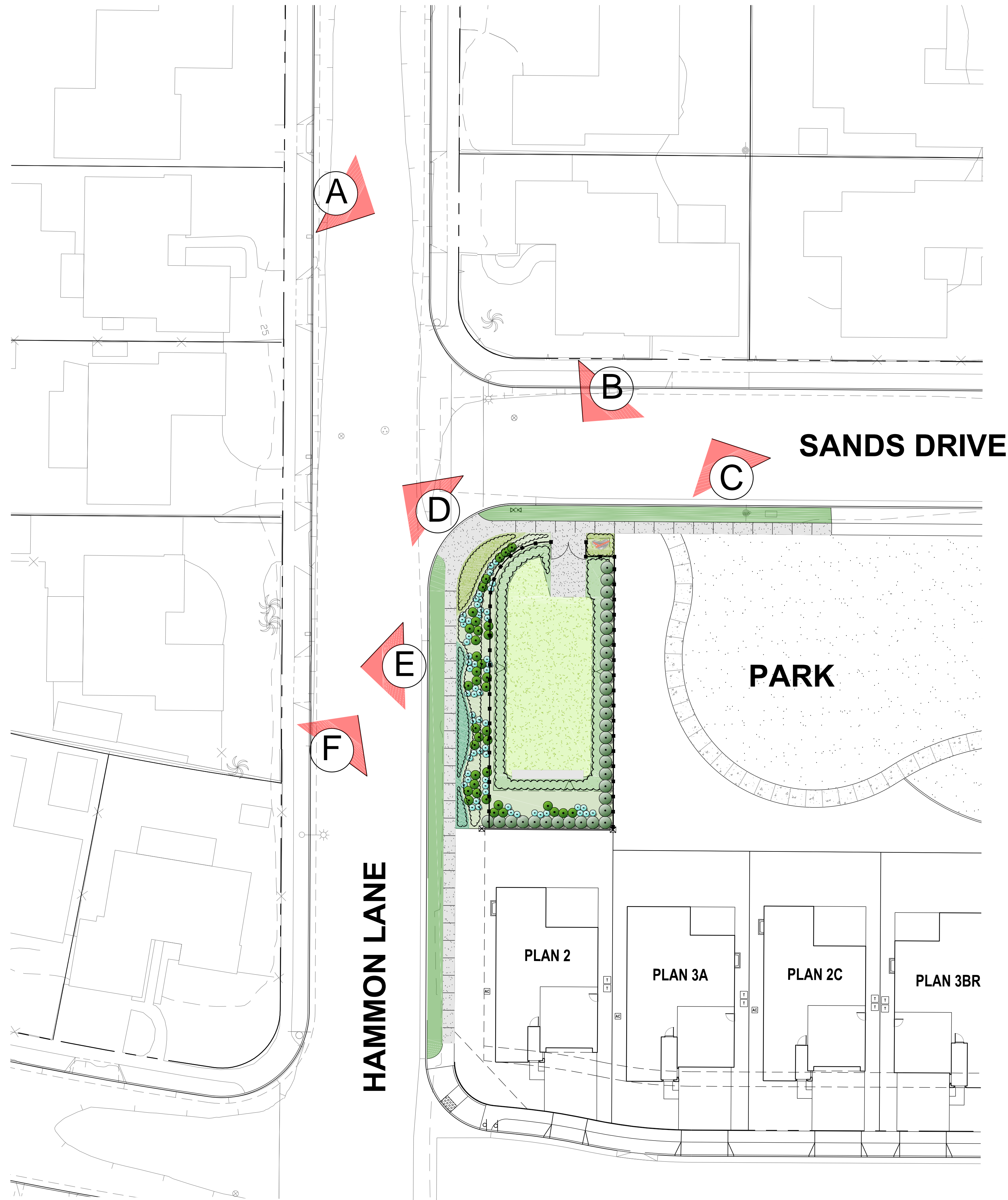
A



B



C



D



E



F

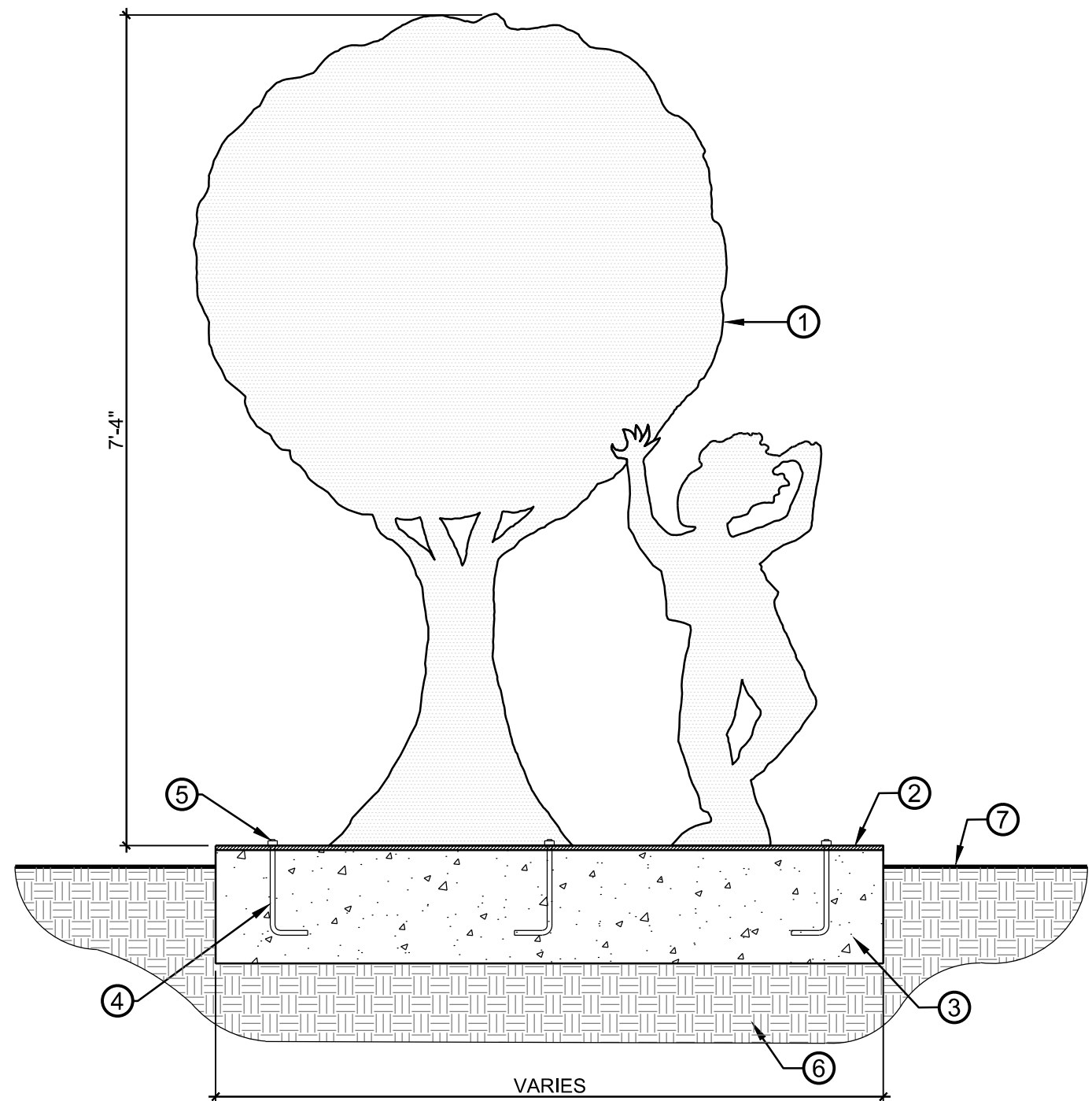


ART ELEMENT PROVIDED BY ARTIST &  
INSTALLED TO SUPPORT SYSTEM.

- ① 'TREE & CHILD' MOSAIC ART ELEMENT.  
MOSAIC TILE INSTALLED ON CONCRETE  
FIBER MIX OVER METAL FRAME PER  
ARTIST.
- ② STEEL PLATE BASE WELDED AS PART  
OF ART ELEMENT. CONNECT TO  
CONCRETE FOOTING WITH ANCHOR  
BOLTS WITH TAMPER RESISTANT  
HARDWARE.
- ③ CONCRETE FOOTING
- ④ 1/2" DIA. ANCHOR BOLTS. ATTACH TO  
ART PIECE PER DIRECTION OF ARTIST
- ⑤ TAMPER RESISTENT FASTNER
- ⑥ 90% COMPACTED SUBGRADE
- ⑦ FINISH GRADE

## ART INSTALLATION

SCALE: 3/4"=1'-0"



SECTION/ELEVATION



# Katherine England

ABOUT CLASSES/WORKSHOPS ARTWORK TIPS FROM THE TRENCHES  
JOIN THE PARTY!



## ABOUT KATHERINE



### Katherine England

is a prolific visual artist who also teaches in schools, in her studio, and at art retreats nationwide. In addition to creating and promoting public works of art, Katherine has taught and has been an



activist for art education in the public school system for nearly twenty years.

Her favorite medium right now is glass and she loves breaking, nipping, melting, and coaxing it into playful patterns and whimsical figures. Her largest mosaic piece is 40' by 8' but she also enjoys playing with tinier pieces.

A variety of people and institutions seek out Katherine to create unique commissioned pieces for their offices, stores, and places of employment, and her work can be seen in both private and public collections throughout the United States.

Katherine's studio location: 221 N. Woods Avenue, Fullerton, CA 92832

Classes are taught offsite depending on the subject but you can always find her creating at her home studio.

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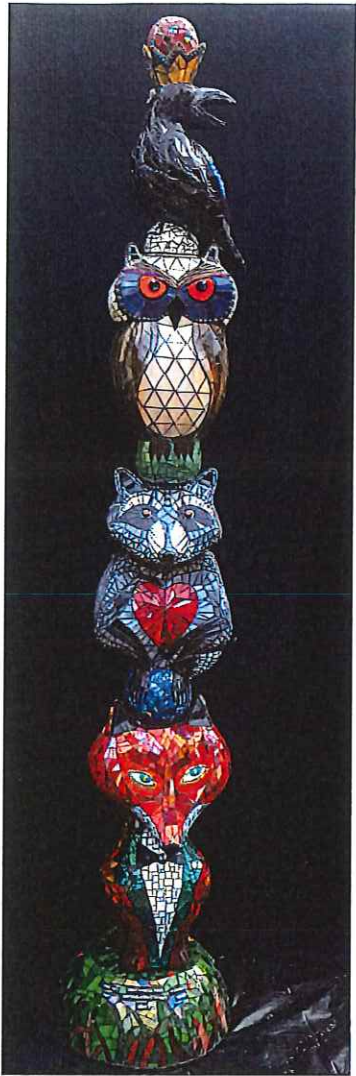




















Ponderosa Park  
Anahelm, 19' tall  
Fused Glass



Fender Guitar  
Fullerton 12'  
Mosaic



Paul Revere Park  
Anahelm, 6'x15'  
Mosaic



Discovery Science Center  
Santa Ana 16'x 5'  
Glass Mosaic



Orangethorpe Elementary School  
Fullerton, 24'  
Fused Glass

**Katherine  
England  
Public  
Art  
2016-2018**



St. Jude Hospital  
Fullerton 9'x24'  
Fused Glass



Golden Hill Elementary School  
Fullerton 15'  
Fused Glass



Ponderosa Park Skate Park  
Anahelm, 2'x15'  
Glass mosaic



Maple Elementary School  
Fullerton 14'x8'  
Fused Glass





**Katherine England** is a prolific visual artist who also teaches children of all ages in schools, in her studio, and at art retreats nationwide. In addition to creating and promoting public works of art, Katherine has taught and has been an activist for art education in the public school system for nearly twenty years. She has over 25 public murals throughout the U.S. Her favorite medium is glass and tile and she loves breaking, nipping, melting, and coaxing it into playful patterns and whimsical figures. Her largest mosaic piece is 75' by 10'. A variety of people and institutions seek out Katherine to create unique commissioned pieces for their cities, stores, and places of employment, and her work can be seen in both private and public collections throughout the United States.

[Katherineenland.com](http://Katherineenland.com)