



Huntington Central Park Public Art Contract Amendment

Agenda Item 23-097

February 7, 2023

Project Timeline

Fall 2019

- Staff conducted an online community feedback survey. Results showed a significant amount of feedback expressing a desire for public art in parks, specifically in Huntington Central Park.

September 7, 2020

- City Council authorized Mayor Semeta to appoint an ad-hoc Huntington Central Park Public Art Committee (Committee) to help develop a scope of services for a Request for Proposals (RFP) and recommend an artist for final selection.
- The committee is comprised of two Council members, three community members and two staff.



Project Timeline

RFP

- Eleven artists responded and the top five ranking artists were invited to participate in interviews conducted by the Committee.
- RDG has experience with over 80 large scale projects in the US and Canada.
- The Committee unanimously agreed to recommend RDG Art Studio (RDG) to City Council.

December 7, 2020

- City Council unanimously authorized the execution of a Professional Services Agreement with RDG, with a not-to-exceed limit of \$300,000.
- This amount was appropriated from restricted Public Arts in Parks Fund 236.



Project Timeline

Winter 2021

- RDG conducted a virtual town hall and survey to collect feedback from residents and stakeholders about their vision for the art piece and how they use Huntington Central Park.
- Stakeholders including the Secret Garden, HB Tree Society, HB Art League, Huntington Harbour Art Association, Central Park Collaborative and various Central Library groups were invited to attend and share feedback.

July 6, 2021

- As recommended by the Design Review Board on June 10, 2021, City Council unanimously approved the site location and design of the artwork.
- The iconic public artwork is original, community and artist driven, and harmonizes with respect to the unique architecture of the Central Library and natural aesthetic of Central Park, and is titled, “To See Yourself in Nature...”



Location



“To See Yourself in Nature...”

Daytime View



“To See Yourself in Nature...”

Evening View



Contract Amendment

- Original scope included decomposed granite (DG). Staff has determined the base surface should be asphalt.
- Staff and RDG mutually agree changing the scope to asphalt will ensure appropriate accessibility require less maintenance over time.
- Metal frames are necessary to encase the base of the pillars prior to asphalt installation.
- After installation of the pillars, any damage caused to the pillars is responsibility of the City.



Funding

- Funding in the amount of \$35,000 is available in Public Arts in Parks Fund 236.
 - \$29,246 for design, fabrication and installation of a protective metal frames.
 - \$5,754 contingency
- Fund 236 is comprised of 2% of residential park development fees collected from new development for funding public art in parks projects.
- This restriction was included as part of the adoption of Ordinance No. 3946 in July 2012 and is included in HBMC 17.76.090.A.2.
 - “Two percent of fee collected shall be used to fund public art in City parks.”



Recommended Action

- Approve and authorize the Mayor and City Clerk to execute Amendment No. 1 to the Professional Services Contract between the City of Huntington Beach and RDG Planning & Design Art Studio for the Design, Fabrication and Installation of a Public Art Work for Central Park to approve a phased acceptance of liability of the structures during the installation process and to increase the contract compensation by a not-to-exceed amount of \$35,000; and,
- Authorize the appropriation of \$35,000 from the Public Arts in Parks Fund 236 to account 23645001.82900



Questions?

