

PROFESSIONAL SERVICES CONTRACT BETWEEN
THE CITY OF HUNTINGTON BEACH AND
PEGASUS STUDIOS
FOR
ON-CALL VIDEO PRODUCTION AND MEDIA SERVICES
FOR HUNTINGOTN BEACH CHANNEL 3 - HBTV

THIS AGREEMENT ("Agreement") is made and entered into by and between the City of Huntington Beach, a municipal corporation of the State of California, hereinafter referred to as "CITY," and, PEGASUS STUDIOS, a hereinafter referred to as "CONSULTANT."

WHEREAS, CITY desires to engage the services of a consultant to perform on-call video production and media services; and

Pursuant to documentation on file in the office of the City Clerk, the provisions of the Huntington Beach Municipal Code, Chapter 3.03, relating to procurement of professional service contracts have been complied with; and

CONSULTANT has been selected to perform these services,

NOW, THEREFORE, it is agreed by CITY and CONSULTANT as follows:

1. SCOPE OF SERVICES

CONSULTANT shall provide all services as described in **Exhibit "A,"** which is attached hereto and incorporated into this Agreement by this reference. These services shall sometimes hereinafter be referred to as the "PROJECT."

CONSULTANT hereby designates Robert Schwieger who shall represent it and be its sole contact and agent in all consultations with CITY during the performance of this Agreement.

2. CITY STAFF ASSISTANCE

CITY shall assign a staff coordinator to work directly with CONSULTANT in the performance of this Agreement.

3. TERM; TIME OF PERFORMANCE

Time is of the essence of this Agreement. The services of CONSULTANT are to commence on _____, 2026 (the "Commencement Date"). This Agreement shall automatically terminate three (3) years from the Commencement Date, unless extended or sooner terminated as provided herein. All tasks specified in **Exhibit "A"** shall be completed no later than three (3) years from the Commencement Date. The time for performance of the tasks identified in **Exhibit "A"** are generally to be shown in **Exhibit "A."** This schedule may be amended to benefit the PROJECT if mutually agreed to in writing by CITY and CONSULTANT.

In the event the Commencement Date precedes the Effective Date, CONSULTANT shall be bound by all terms and conditions as provided herein.

4. COMPENSATION

In consideration of the performance of the services described herein, CITY agrees to pay CONSULTANT on a time and materials basis at the rates specified in **Exhibit "B,"** which is attached hereto and incorporated by reference into this Agreement, a fee, including all costs and expenses, not to exceed Fifty Thousand Dollars (\$50,000).

5. EXTRA WORK

In the event CITY requires additional services not included in **Exhibit "A"** or changes in the scope of services described in **Exhibit "A,"** CONSULTANT will undertake such work only after receiving written authorization from CITY. Additional

compensation for such extra work shall be allowed only if the prior written approval of CITY is obtained.

6. METHOD OF PAYMENT

CONSULTANT shall be paid pursuant to the terms of **Exhibit "B."**

7. DISPOSITION OF PLANS, ESTIMATES AND OTHER DOCUMENTS

CONSULTANT agrees that title to all materials prepared hereunder, including, without limitation, all original drawings, designs, reports, both field and office notices, calculations, computer code, language, data or programs, maps, memoranda, letters and other documents, shall belong to CITY, and CONSULTANT shall turn these materials over to CITY upon expiration or termination of this Agreement or upon PROJECT completion, whichever shall occur first. These materials may be used by CITY as it sees fit.

8. HOLD HARMLESS

A. CONSULTANT hereby agrees to protect, defend, indemnify and hold harmless CITY, its officers, elected or appointed officials, employees, agents and volunteers from and against any and all claims, damages, losses, expenses, judgments, demands and defense costs (including, without limitation, costs and fees of litigation of every nature or liability of any kind or nature) arising out of or in connection with CONSULTANT's (or CONSULTANT's subcontractors, if any) negligent (or alleged negligent) performance of this Agreement or its failure to comply with any of its obligations contained in this Agreement by CONSULTANT, its officers, agents or employees except such loss or damage which was caused by the sole negligence or willful misconduct of CITY. CONSULTANT will conduct all defense at its sole cost and expense and CITY shall approve selection of CONSULTANT's counsel. This indemnity shall

apply to all claims and liability regardless of whether any insurance policies are applicable. The policy limits do not act as limitation upon the amount of indemnification to be provided by CONSULTANT.

B. To the extent that CONSULTANT performs “Design Professional Services” within the meaning of Civil Code Section 2782.8, then the following Hold Harmless provision applies in place of subsection A above:

“CONSULTANT hereby agrees to protect, defend, indemnify and hold harmless CITY and its officers, elected or appointed officials, employees, agents and volunteers, from and against any and all claims, damages, losses, expenses, demands and defense costs (including, without limitation, costs and fees of litigation of every nature or liability of any kind or nature) to the extent that the claims against CONSULTANT arise out of, pertain to, or relate to the negligence, recklessness, or willful misconduct of CONSULTANT. In no event shall the cost to defend charged to CONSULTANT exceed CONSULTANT’s proportionate percentage of fault. However, notwithstanding the previous sentence, in the event one or more other defendants to the claims and/or litigation is unable to pay its share of defense costs due to bankruptcy or dissolution of the business, CONSULTANT shall meet and confer with CITY and other defendants regarding unpaid defense costs. The duty to indemnify, including the duty and the cost to defend, is limited as provided in California Civil Code Section 2782.8.

C. Regardless of whether subparagraph A or B applies, CITY shall be reimbursed by CONSULTANT for all costs and attorney’s fees incurred by CITY in enforcing this obligation. This indemnity shall apply to all claims and liability regardless of whether any insurance policies are applicable. The policy limits do not act as a limitation upon the amount of indemnification to be provided by CONSULTANT.

9. PROFESSIONAL LIABILITY INSURANCE

CONSULTANT shall obtain and furnish to CITY a professional liability insurance policy covering the work performed by it hereunder. This policy shall provide coverage for CONSULTANT's professional liability in an amount not less than One Million Dollars (\$1,000,000.00) per occurrence and in the aggregate. The above-mentioned insurance shall not contain a self-insured retention without the express written consent of CITY; however an insurance policy "deductible" of Ten Thousand Dollars (\$10,000.00) or less is permitted. A claims-made policy shall be acceptable if the policy further provides that:

- A. The policy retroactive date coincides with or precedes the initiation of the scope of work (including subsequent policies purchased as renewals or replacements).
- B. CONSULTANT shall notify CITY of circumstances or incidents that might give rise to future claims.

CONSULTANT will make every effort to maintain similar insurance during the required extended period of coverage following PROJECT completion. If insurance is terminated for any reason, CONSULTANT agrees to purchase an extended reporting provision of at least two (2) years to report claims arising from work performed in connection with this Agreement.

If CONSULTANT fails or refuses to produce or maintain the insurance required by this section or fails or refuses to furnish the CITY with required proof that insurance has been procured and is in force and paid for, the CITY shall have the right, at the CITY's election, to forthwith terminate this Agreement. Such termination shall not

effect Consultant's right to be paid for its time and materials expended prior to notification of termination. CONSULTANT waives the right to receive compensation and agrees to indemnify the CITY for any work performed prior to approval of insurance by the CITY.

10. CERTIFICATE OF INSURANCE

Prior to commencing performance of the work hereunder, CONSULTANT shall furnish to CITY a certificate of insurance subject to approval of the City Attorney evidencing the foregoing insurance coverage as required by this Agreement; the certificate shall:

- A. provide the name and policy number of each carrier and policy;
- B. state that the policy is currently in force; and
- C. shall promise that such policy shall not be suspended, voided or canceled by either party, reduced in coverage or in limits except after thirty (30) days' prior written notice; however, ten (10) days' prior written notice in the event of cancellation for nonpayment of premium.

CONSULTANT shall maintain the foregoing insurance coverage in force until the work under this Agreement is fully completed and accepted by CITY.

The requirement for carrying the foregoing insurance coverage shall not derogate from CONSULTANT's defense, hold harmless and indemnification obligations as set forth in this Agreement. CITY or its representative shall at all times have the right to demand the original or a copy of the policy of insurance. CONSULTANT shall pay, in a prompt and timely manner, the premiums on the insurance hereinabove required.

11. INDEPENDENT CONTRACTOR

CONSULTANT is, and shall be, acting at all times in the performance of this Agreement as an independent contractor herein and not as an employee of CITY. CONSULTANT shall secure at its own cost and expense, and be responsible for any and all payment of all taxes, social security, state disability insurance compensation, unemployment compensation and other payroll deductions for CONSULTANT and its officers, agents and employees and all business licenses, if any, in connection with the PROJECT and/or the services to be performed hereunder.

12. TERMINATION OF AGREEMENT

All work required hereunder shall be performed in a good and workmanlike manner. CITY may terminate CONSULTANT's services hereunder at any time with or without cause, and whether or not the PROJECT is fully complete. Any termination of this Agreement by CITY shall be made in writing, notice of which shall be delivered to CONSULTANT as provided herein. In the event of termination, all finished and unfinished documents, exhibits, report, and evidence shall, at the option of CITY, become its property and shall be promptly delivered to it by CONSULTANT.

13. ASSIGNMENT AND DELEGATION

This Agreement is a personal service contract and the work hereunder shall not be assigned, delegated or subcontracted by CONSULTANT to any other person or entity without the prior express written consent of CITY. If an assignment, delegation or subcontract is approved, all approved assignees, delegates and subconsultants must satisfy the insurance requirements as set forth in Sections 9 and 10 hereinabove.

14. COPYRIGHTS/PATENTS

CITY shall own all rights to any patent or copyright on any work, item or material produced as a result of this Agreement.

15. CITY EMPLOYEES AND OFFICIALS

CONSULTANT shall employ no CITY official nor any regular CITY employee in the work performed pursuant to this Agreement. No officer or employee of CITY shall have any financial interest in this Agreement in violation of the applicable provisions of the California Government Code.

16. NOTICES

Any notices, certificates, or other communications hereunder shall be given either by personal delivery to CONSULTANT's agent (as designated in Section 1 hereinabove) or to CITY as the situation shall warrant, or by enclosing the same in a sealed envelope, postage prepaid, and depositing the same in the United States Postal Service, to the addresses specified below. CITY and CONSULTANT may designate different addresses to which subsequent notices, certificates or other communications will be sent by notifying the other party via personal delivery, a reputable overnight carrier or U. S. certified mail-return receipt requested:

TO CITY:

City of Huntington Beach
ATTN: City Manager
2000 Main Street
Huntington Beach, CA 92648

TO CONSULTANT:

Pegasus Studios
ATTN: Robert Schwieger
5760 Lindero Canyon Rd., #1151
Westlake Village, CA 91362

17. CONSENT

When CITY's consent/approval is required under this Agreement, its consent/approval for one transaction or event shall not be deemed to be a consent/approval to any subsequent occurrence of the same or any other transaction or event.

18. MODIFICATION

No waiver or modification of any language in this Agreement shall be valid unless in writing and duly executed by both parties.

19. SECTION HEADINGS

The titles, captions, section, paragraph and subject headings, and descriptive phrases at the beginning of the various sections in this Agreement are merely descriptive and are included solely for convenience of reference only and are not representative of matters included or excluded from such provisions, and do not interpret, define, limit or describe, or construe the intent of the parties or affect the construction or interpretation of any provision of this Agreement.

20. INTERPRETATION OF THIS AGREEMENT

The language of all parts of this Agreement shall in all cases be construed as a whole, according to its fair meaning, and not strictly for or against any of the parties. If any provision of this Agreement is held by an arbitrator or court of competent jurisdiction to be unenforceable, void, illegal or invalid, such holding shall not invalidate or affect the remaining covenants and provisions of this Agreement. No covenant or provision shall be deemed dependent upon any other unless so expressly provided here. As used in this Agreement, the masculine or neuter gender and singular or plural number shall be deemed to include the other whenever the context so indicates or requires. Nothing contained herein shall be construed so as to require the commission of any act

contrary to law, and wherever there is any conflict between any provision contained herein and any present or future statute, law, ordinance or regulation contrary to which the parties have no right to contract, then the latter shall prevail, and the provision of this Agreement which is hereby affected shall be curtailed and limited only to the extent necessary to bring it within the requirements of the law.

21. DUPLICATE ORIGINAL

The original of this Agreement and one or more copies hereto have been prepared and signed in counterparts as duplicate originals, each of which so executed shall, irrespective of the date of its execution and delivery, be deemed an original. Each duplicate original shall be deemed an original instrument as against any party who has signed it.

22. IMMIGRATION

CONSULTANT shall be responsible for full compliance with the immigration and naturalization laws of the United States and shall, in particular, comply with the provisions of the United States Code regarding employment verification.

23. LEGAL SERVICES SUBCONTRACTING PROHIBITED

CONSULTANT and CITY agree that CITY is not liable for payment of any subcontractor work involving legal services, and that such legal services are expressly outside the scope of services contemplated hereunder. CONSULTANT understands that pursuant to *Huntington Beach City Charter* Section 309, the City Attorney is the exclusive legal counsel for CITY; and CITY shall not be liable for payment of any legal services expenses incurred by CONSULTANT.

24. ATTORNEY'S FEES

In the event suit is brought by either party to construe, interpret and/or enforce the terms and/or provisions of this Agreement or to secure the performance hereof, each party shall bear its own attorney's fees, such that the prevailing party shall not be entitled to recover its attorney's fees from the nonprevailing party.

25. SURVIVAL

Terms and conditions of this Agreement, which by their sense and context survive the expiration or termination of this Agreement, shall so survive.

26. GOVERNING LAW

This Agreement shall be governed and construed in accordance with the laws of the State of California.

27. SIGNATORIES

Each undersigned represents and warrants that its signature hereinbelow has the power, authority and right to bind their respective parties to each of the terms of this Agreement, and shall indemnify CITY fully for any injuries or damages to CITY in the event that such authority or power is not, in fact, held by the signatory or is withdrawn.

28. ENTIRETY

The parties acknowledge and agree that they are entering into this Agreement freely and voluntarily following extensive arm's length negotiation, and that each has had the opportunity to consult with legal counsel prior to executing this Agreement. The parties also acknowledge and agree that no representations, inducements, promises, agreements or warranties, oral or otherwise, have been made by that party or anyone acting on that party's behalf, which are not embodied in this Agreement, and that that party has not executed this Agreement in reliance on any representation, inducement,

promise, agreement, warranty, fact or circumstance not expressly set forth in this Agreement. This Agreement, and the attached exhibits, contain the entire agreement between the parties respecting the subject matter of this Agreement, and supersede all prior understandings and agreements whether oral or in writing between the parties respecting the subject matter hereof.

29. EFFECTIVE DATE

This Agreement shall be effective on the date of its approval by the City Attorney. This Agreement shall expire when terminated as provided herein.

IN WITNESS WHEREOF, the parties hereto have caused this Agreement to be executed by and through their authorized officers.

CONSULTANT,
PEGASUS STUDIOS

CITY OF HUNTINGTON BEACH,
a municipal corporation of the State of
California

By: 

Robert Schwieger

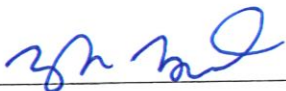
print name

ITS: (circle one) Chairman/President/Vice President

City Manager

AND


APPROVED AS TO FORM:

By: 

Martin Zitzelberger

print name

ITS: (circle one) Secretary/Chief Financial Officer/Asst.
Secretary – Treasurer


R City Attorney

Date 5/20/2026

RECEIVE AND FILE:

City Clerk

Date _____

EXHIBIT "A"

- A. STATEMENT OF WORK: (Narrative of work to be performed)

Provide On-Call Video Production and Media Services for Huntington Beach Channel 3-
HBTB

- B. CONSULTANT'S DUTIES AND RESPONSIBILITIES:

SEE ATTACHED EXHIBIT A

- C. CITY'S DUTIES AND RESPONSIBILITIES:

- D. WORK PROGRAM/PROJECT SCHEDULE:

EXHIBIT A

Pegasus Studios

CITY OF HUNTINGTON BEACH

ON-CALL VIDEO
PRODUCTION AND
MEDIA SERVICES

March 5, 2026

www.pegstudios.com



City of Huntington Beach
c/o Alyssa Salazar, Buyer
2000 Main Street
Huntington Beach, CA 92648

Dear Ms. Salazar,

Please accept this proposal in response to the City of Huntington Beach's Request for Proposal for On-Call Video Production and Media Services in support of HBTv and associated City media platforms. We are enthusiastic about the opportunity to serve as an on-call production partner to the Office of the City Manager and the Office of Communications in advancing high-quality, accessible, and community-focused programming across broadcast, digital, and social channels.

Our team brings extensive experience in live government broadcasting, feature content production, and technical broadcast support within municipal and PEG environments. We understand that HBTv programming supports public transparency, civic engagement, and community storytelling, and that selected firms must be capable of responding to diverse assignments—ranging from City Council meetings and commission broadcasts to feature-style productions such as State of the City programs and department profiles. Our team has a proven track record of providing all the requested services listed in the scope of work.

Our firm is fully prepared to comply with the City's standard professional services contract, insurance requirements, and reporting standards as outlined in the RFP materials. We confirm that our proposal pricing will remain valid for a minimum of 180 days from submission, and that we have the operational capacity and financial stability to perform the requested services.

We value the role of public media in fostering civic trust and engagement and welcome the opportunity to continue working with the City. Currently, Pegasus provides on-call video production services for the City. We look forward to the possibility of supporting the City of Huntington Beach in all four service categories listed in the scope of work.

Sincerely,
Robert Schwieger
Robert Schwieger
President, Pegasus Studios
5760 Lindero Canyon Rd. #1151
Westlake Village, CA 91362
(818) 216-3939
robert@pegstudios.com

Background and Project Summary

Pegasus Studios is pleased to submit this proposal to provide On-Call Video Production and Media Services for the City of Huntington Beach. Since 2002, Pegasus has provided professional broadcast operations, video production, and media services for municipal and county government agencies throughout California.

Our team has extensive experience supporting public meeting broadcasts, civic programming, community engagement initiatives, and technical broadcast operations for government television channels and digital media platforms.

Who We Are

Pegasus Studios is a trusted provider of broadcast production, video production, and technical media services for public sector agencies. Our team currently supports government communications and broadcast operations for **four counties and more than eleven cities across Southern California.**



Our staff includes experienced broadcast technicians, videographers, editors, and engineering specialists who work together to deliver reliable live broadcasts, professional video productions, and technical media support for municipal agencies.

Our Clients

Pegasus currently provides broadcast and media services for the County of Los Angeles Board of Supervisors and the County of Santa Barbara Board of Supervisors. We also provide broadcast management, meeting production, and media services for the cities of Agoura Hills, Camarillo, Hermosa Beach, Malibu, Moorpark, Redondo Beach, Manhattan Beach, Santa Ana, and Simi Valley.

In addition, Pegasus provides video production services for the County of Orange, County of Ventura, and the cities of Hidden Hills, Huntington Beach, and West Hollywood.

Through these partnerships, our team has developed extensive experience supporting municipal governments, public meeting broadcasts, and city communication initiatives.

Our Services

Pegasus provides a full range of broadcast and media production services designed to support municipal communication efforts and public meeting transparency. Our services include professional broadcast operations for government meetings, video production for public information and civic programming, photography and aerial drone media, and technical consultation for broadcast and audiovisual system management.

We also provide technical consulting services related to the testing, maintenance, repair, and modernization of broadcast and A/V equipment used in government meeting environments.

Proposed Service Categories

Pegasus Studios proposes to support the City of Huntington Beach across all four service categories identified in the Request for Proposal:

- **Live Program Direction and Switching**
 - **Feature Content Generation**
 - **Video Engineering Services**
 - **Regular Event Coverage**

Why Pegasus Studios

Pegasus is committed to delivering reliable, high-quality media services that support public transparency and effective municipal communication. Beginning with the City of Moorpark in 2008, we are proud to say that our partnership with every government agency we have served continues to this day.

Pegasus began providing on-call video production services for the City of Huntington Beach in 2023. Through this partnership, our team has become familiar with the City's communication priorities, approval processes, and production workflows.

Because Pegasus already works closely with City staff, we are well positioned to expand our services and support the City across all four service categories identified in this RFP. Our goal is to provide the City of Huntington Beach with reliable broadcast operations, high-quality video production, and responsive on-call media services that enhance communication with residents and the community.

Methodology

Pegasus Studios approaches every municipal engagement as a collaborative partnership. Our team works closely with City staff to support public meeting operations, enhance municipal communications, and ensure reliable delivery of broadcast and media services to residents, elected officials, and City personnel.

Our methodology is designed to provide consistent, reliable, and well-documented broadcast operations while maintaining flexibility to support the City's evolving communication and media needs.

1. Live Program Direction and Switching

Pegasus provides full operational support for the production and broadcast of public meetings and related programming. Our team manages all technical broadcast operations to ensure that meetings are delivered reliably across television, web streaming, and in-room presentation systems.

Our services include:

- Management and operation of audiovisual systems during public meetings, including setup, operation, and breakdown
- Broadcast production services for all requested meetings and events
- Pre-production testing of broadcast and A/V equipment prior to each meeting
- Monitoring and management of high-quality audio and video for television, streaming, and in-room displays
- Troubleshooting and reporting of technical issues during production
- Post-meeting system shutdown and equipment management
- Channel management, scheduling, post-meeting trimming of recordings
- Tracking and documentation of technical issues, warranties, and quality control procedures
- Development and maintenance of operational documentation including standard operating procedures, pre- and post-meeting checklists, emergency preparedness plans, and troubleshooting guides
- Integration of graphics, titles, and visual elements during broadcasts
- Best practices for two-way conferencing and public participation systems
- Optional closed captioning and language translation services when required
- Compliance with accessibility standards and ADA best practices
- Compliance with applicable regulations including Brown Act and SB 707 requirements

- Training and guidance for City staff regarding basic A/V operation and presentation display during meetings
- Technical consultation regarding equipment upgrades, repairs, or system modernization

Management

Pegasus provides active project management and operational coordination to ensure reliable meeting production and effective communication with City staff.

Our management team collaborates closely with City staff to coordinate meeting schedules, confirm staffing requirements, and ensure all technical preparations are completed prior to each production. Pegasus regularly reviews public meeting schedules and City communications to anticipate upcoming production needs.

Pegasus staff work directly with the City Clerk, communications staff, and other meeting stakeholders to ensure each broadcast runs smoothly and that any operational questions are addressed promptly. Training can also be provided to key City staff to assist with basic A/V system operation during non-broadcast events.

Pegasus management establishes clear service-level response standards that define escalation procedures, response timelines, documentation requirements, and reporting practices.

Our leadership team also monitors industry developments by participating in professional conferences and industry events. This allows Pegasus to identify emerging technologies and best practices that can benefit the City, including advancements in closed captioning, multilingual translation, digital broadcast systems, and integrations with agenda management platforms.

Pegasus closely monitors regulatory requirements including the Brown Act, SB 707, WCAG accessibility standards, and ADA guidelines to ensure that all broadcast operations remain compliant with evolving public meeting regulations.

Operations

On City Council and Planning Commission meeting days, Pegasus typically assigns two Broadcast Technicians who arrive approximately two hours before the scheduled meeting start time.

During this preparation period, technicians perform a full system check to verify that all broadcast equipment, microphones, cameras, and signal routing systems are

functioning properly. Once technical verification is complete, technicians conduct an on-air test and review the meeting agenda to prepare any graphics, titles, or presentation elements required for the broadcast.

Prior to the meeting start, technicians may also update channel schedules, review operational documentation, and complete production log reports.

During the meeting, Pegasus technicians actively monitor all broadcast elements to ensure high-quality audio and video are delivered to both television and online streaming platforms.

Following the meeting, technicians complete post-production tasks including trimming recordings, scheduling replay broadcasts, and performing a full shutdown of broadcast and A/V systems.

Any operational or technical issues identified during the meeting are documented and reported to Pegasus management. Our broadcast staff utilize Microsoft Teams communication channels to allow off-site technical support when necessary and to maintain organized documentation and communication records.

Maintenance and Reporting

Pegasus prioritizes proactive system monitoring and preventative maintenance to ensure long-term reliability of broadcast and A/V systems.

Any issues identified during pre-meeting testing are documented and reported immediately so that corrective action can be taken before they affect live broadcasts. Technical issues requiring escalation are reported to Pegasus management and coordinated with City staff to determine appropriate resolution steps.

Operational issues are incorporated into updated Standard Operating Procedures and troubleshooting guides, while technical issues are documented in ongoing A/V system health reports.

Pegasus provides quarterly system health reports summarizing equipment performance, maintenance activity, and recommended improvements.

Within the first 60 days of service, Pegasus will develop a **Comprehensive A/V Management Plan** outlining standard operating procedures for all broadcast systems, including setup, operation, troubleshooting, and documentation protocols.

Project Tracking & Issue Reporting

Pegasus implements structured project tracking and issue reporting workflows to maintain full visibility into operational tasks and technical system performance.

Broadcast operations and technical tasks are tracked using Microsoft Planner, allowing our team to manage open items, assign responsibilities, monitor project status, and track system improvements.

When technical issues or potential system bottlenecks are identified, Pegasus promptly notifies City stakeholders and provides a detailed description of the issue, its operational impact, recommended corrective actions, and an estimated timeline for resolution.

This proactive approach allows potential issues to be resolved before they affect public meetings or broadcast operations.

Broadcast Reliability and Redundancy

Reliable broadcast operations are essential for maintaining public transparency and ensuring uninterrupted public meeting access.

Pegasus technicians are trained to identify and resolve potential broadcast issues before they impact live productions. Our staff conducts thorough equipment testing prior to each meeting, monitors signal paths throughout the broadcast, and documents any technical issues for follow-up maintenance.

Our experience supporting high-profile government meetings across Southern California ensures that broadcasts remain stable, professional, and compliant with public meeting requirements.

2. Feature Content Generation

Pegasus Studios is highly qualified to provide the video production services required by the City of Huntington Beach. Our team currently provides video production and media services for numerous municipal agencies throughout Southern California and has extensive experience producing civic programming, public information videos, and community-focused media content.

We understand that municipal video production must balance clear communication, public transparency, and engaging storytelling. Our team works closely with City departments and communications staff to develop content that effectively communicates



City programs, initiatives, infrastructure projects, and community events to residents and stakeholders.

Pegasus regularly produces high-quality State of the City videos, public service announcements, department profiles, and short-form video series for municipalities including the Cities of Camarillo, Moorpark, Agoura Hills, and Manhattan Beach. Pegasus has also worked with the City of Huntington Beach to produce internal and public-facing video content, including projects supporting the City's Human Resources Department. These productions support city communications initiatives by highlighting public services, infrastructure projects, and community programs.

Our team also provides professional drone videography, which is particularly valuable for highlighting infrastructure improvements, parks and recreation facilities, construction projects, and coastal or landscape environments that are important elements of Huntington Beach's community identity.

Pegasus Studios has extensive experience providing the services requested in the Scope of Work, including:

- Video production, photography, and aerial drone media
- Licensed drone videography and aerial photography
- Professional editing for broadcast, web, and social media platforms
- Content development for social media including Facebook, Instagram, Reels, and short-form video
- Script development and voiceover production
- Language translation and multilingual on-camera talent
- Music licensing for broadcast and digital distribution
- Motion graphics and animated visual elements
- Production of both short-form and long-form content
- Videography in active construction environments with strict safety requirements
- Production at infrastructure facilities such as water plants, sanitation facilities, irrigation sites, and desalination locations
- Time-lapse documentation of construction and infrastructure projects

Members of the Pegasus production team have worked on a variety of commercial, advertising, documentary, and feature film productions. This experience allows our team to bring professional storytelling techniques and high production standards to municipal video content.

Pegasus has produced a wide range of civic programming including public service announcements, ribbon cutting events, groundbreaking ceremonies, infrastructure project highlights, and annual State of the City presentations.

Video Production Workflow

Pegasus can provide full turnkey video production services for larger feature projects. Each production day typically includes an eight (8) hour block covering setup, filming, and breakdown, resulting in a highly produced finished video typically running about five minutes in length.

Prior to filming, our team works closely with City staff to identify key topics, develop messaging, and create a production plan. Pre-production coordination may include script development, interview preparation, and scheduling with City staff or on-camera participants.

For these productions, Pegasus deploys a professional production package that may include:

- Two high-resolution 4K cameras
- Professional lighting equipment
- Boom and lavalier microphones for high-quality audio capture
- Camera stabilization equipment such as gimbals
- Drone aerial footage when appropriate
- Teleprompter systems for scripted messaging

Following production, all footage is securely backed up and transferred to our editing team. Editors craft the final story by integrating interviews, supporting b-roll footage, music, graphics, and motion elements.

A private review draft is provided to City staff for feedback before final delivery. Two rounds of revisions are included to ensure the final product aligns with the City's communication goals.

Feature Content Example

Video highlighted the Public Works Department Street Division at the City of Camarillo

<https://www.youtube.com/watch?v=cPf1s932dIE>

Feature Content Project Tracking

Pegasus manages all video production projects through a structured project-tracking framework that monitors each production from concept through final delivery.

Each project includes:

- Defined project timelines and milestones
- Coordination with City communications staff
- Structured review and approval processes
- Organized revision cycles
- On-time delivery of final media assets

This approach ensures that each production remains aligned with the City's communication objectives while maintaining efficient project management and clear communication throughout the production process.

3. Video Engineering Services

Pegasus currently supports and maintains several similar broadcast and A/V systems for government agencies throughout Southern California. These environments rely on complex signal routing, broadcast switching, AV control systems such as Crestron, AMX and Extron, as well as streaming and distribution platforms including Cablecast and other digital broadcast infrastructure.

Our team includes experienced in-house broadcast technicians who perform routine maintenance, troubleshooting, and operational support. For larger-scale engineering projects, system integrations and equipment upgrades, Pegasus works with established AV engineering firms and specialized vendors that support system design, integration and advanced technical repairs.

Engineering Service Approach

Pegasus proposes implementing a technical service support structure designed to maintain system reliability while allowing the City to scale engineering support as needed.

As described in the Video Engineering Services cost section, Pegasus proposes a monthly service contract that includes:

- Pegasus will maintain all City-owned A/V equipment at City Hall, recreation centers, and other city facilities, ensuring optimal performance for all systems.
- Monthly site visits with engineering staff can be scheduled to assess the condition of the A/V systems, perform routine maintenance, and address any potential issues proactively.
- On-call engineers for timely troubleshooting and system repairs to minimize downtime and ensure smooth operations.
- For larger integration projects, repairs, or system upgrades, our team will provide the City with detailed quotes based on our established hourly rates.
- System calibration, preventative maintenance scheduling, and providing recommendations for the repair, replacement, or upgrade of A/V equipment as needed.
- Regular evaluation, logging, and reporting of equipment performance.

Operational Reliability and Continuity

Pegasus currently provides on-call video production services for the City of Huntington Beach, supporting City communications through professional video production for broadcast, digital distribution, and social media platforms. Through this work, our team has become familiar with the City's communication priorities, approval processes, and production workflows.

As the City moves toward a unified contract that combines broadcast operations and video production services, Pegasus is well positioned to support both areas. Our team already provides broadcast services for numerous municipalities throughout Southern California and can integrate those capabilities with the video production services we currently provide to Huntington Beach. This approach would allow the City to work with a single production partner capable of supporting both live broadcast operations and video production under one coordinated service model.

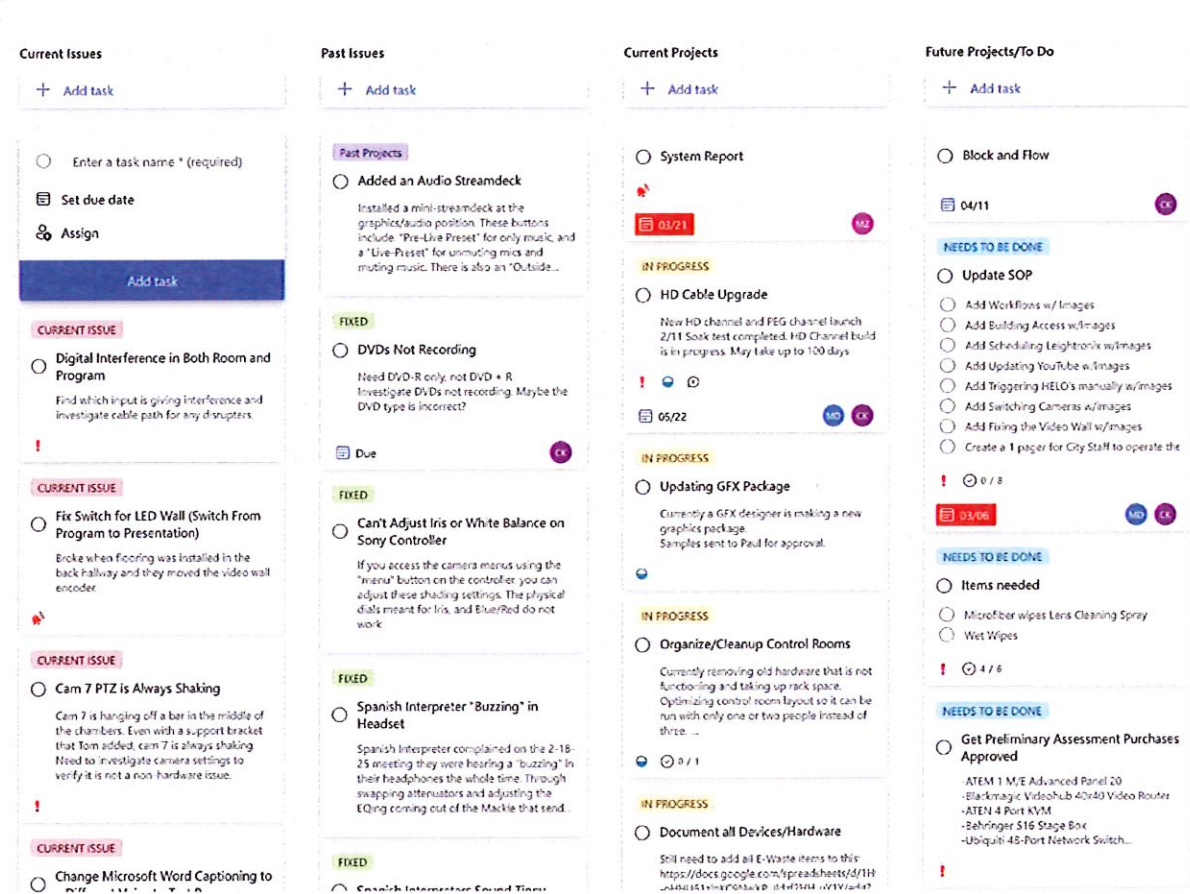
Quarterly Business Reporting

Pegasus Studios will provide Quarterly Business Reports to summarize performance and support continuous improvement. These reports will include:

- Overview of completed and active broadcast and video projects
- Summary of system improvements, new integrations, and technical enhancements
- Key successes and operational highlights
- Contract utilization and service tracking

Project Management Tracking Example

Pegasus uses Microsoft Planner to track project progress including milestone dates, personnel assignments and production duties.



The screenshot displays the Microsoft Planner interface, organized into four columns:

- Current Issues:** Contains five tasks, all marked as "CURRENT ISSUE".
 - Enter a task name * (required)
 - Set due date
 - Assign
 - Digital Interference in Both Room and Program** (CURRENT ISSUE): Find which input is giving interference and investigate cable path for any disrupters.
 - Fix Switch for LED Wall (Switch From Program to Presentation)** (CURRENT ISSUE): Broke when flooring was installed in the back hallway and they moved the video wall encoder.
 - Cam 7 PTZ is Always Shaking** (CURRENT ISSUE): Cam 7 is hanging off a bar in the middle of the clam box. Even with a support bracket that Tom added, cam 7 is always shaking. Need to investigate camera settings to verify it is not a non-hardware issue.
 - Change Microsoft Word Captioning to PDF** (CURRENT ISSUE)
- Past Issues:** Contains three tasks, all marked as "FIXED".
 - Added an Audio Streamdeck** (FIXED): Installed a mini-streamdeck at the graphics/audio position. These buttons include "Pre-Live Preset" for only music, and a "Live-Preset" for unmuting mics and muting music. There is also an "Outside..."
 - DVDs Not Recording** (FIXED): Need DVD-R only, not DVD+R. Investigate DVD's not recording. Maybe the DVD type is incorrect?
 - Can't Adjust Iris or White Balance on Sony Controller** (FIXED): If you access the camera menus using the "menu" button on the controller you can adjust these shading settings. The physical dials meant for Iris, and Blue/Red do not work.
 - Spanish Interpreter "Buzzing" in Headset** (FIXED): Spanish Interpreter complained on the 2-18-25 meeting they were hearing a "buzzing" in their headphones the whole time. Through swapping attenuators and adjusting the EQing coming out of the Mackie that send...
- Current Projects:** Contains three tasks, all marked as "IN PROGRESS".
 - System Report** (IN PROGRESS): 03/21
 - HD Cable Upgrade** (IN PROGRESS): New HD channel and FEG channel launch 2/11. Soak test completed. HD Channel build is in progress. May take up to 100 days. 05/22
 - Updating GFX Package** (IN PROGRESS): Currently a GFX designer is making a new graphics package. Samples sent to Paul for approval.
 - Organize/Cleanup Control Rooms** (IN PROGRESS): Currently removing old hardware that is not functioning and taking up rack space. Optimizing control room layout so it can be run with only one or two people instead of three... 0/1
 - Document all Devices/Hardware** (IN PROGRESS): Still need to add all E-Waste items to this <https://docs.google.com/spreadsheets/d/1H...>
- Future Projects/To Do:** Contains two tasks, both marked as "NEEDS TO BE DONE".
 - Block and Flow** (NEEDS TO BE DONE): 04/11
 - Update SOP** (NEEDS TO BE DONE):
 - Add Workflows w/ Images
 - Add Building Access w/ Images
 - Add Scheduling Leightonix w/ Images
 - Add Updating YouTube w/ Images
 - Add Triggering HELO's manually w/ Images
 - Add Switching Cameras w/ Images
 - Add Fixing the Video Wall w/ Images
 - Create a 1 pager for City Staff to operate the
 - Items needed** (NEEDS TO BE DONE):
 - Microfiber wipes Lens Cleaning Spray
 - Wet Wipes
 - Get Preliminary Assessment Purchases Approved** (NEEDS TO BE DONE):
 - ATEM 1 M/E Advanced Panel 20
 - Blackmagic VideoHub 40x40 Video Router
 - ATEM 4 Port KVM
 - Behringer S16 Stage Box
 - Ubiquiti 48-Port Network Switch...

4. Regular Event Coverage

Regular Event Coverage services provided by Pegasus Studios are similar in many ways to the Feature Content Generation services described above, as both involve professional field videography, editing, and the creation of high-quality video content aligned with the City's communication goals. However, this category emphasizes a more streamlined production approach designed for efficient coverage of community and civic events.

Unlike larger feature productions that typically involve multiple crew members and project-based budgets, event coverage is generally structured around hourly billing and smaller production teams. In many cases, coverage can be accomplished by a single videographer who is responsible for filming, conducting brief interviews, and capturing key moments of the event.

This lean production model allows Pegasus Studios to respond quickly to City events while maintaining professional production quality. Our team is experienced at independently capturing event highlights, community interactions, and on-site interviews, then efficiently producing short-form recap videos that can be delivered quickly for broadcast, social media, and digital distribution.

This approach ensures the City receives timely, engaging event coverage while maintaining cost efficiency and operational flexibility.

Emergency Services and Rapid Response Productions

Pegasus also supports remote live-stream productions for press conferences, emergency communications, and public information updates. Our team has successfully delivered live streams during emergency situations including flood events, fire evacuations, and urgent public safety announcements.

During emergency situations, our team can rapidly deploy field production equipment and live streaming systems to ensure the City can communicate timely information to the public.

"WHAT IS MOST APPRECIATED ABOUT PEGASUS STUDIOS IS THEY SHARE YOUR VISION AS IF IT IS THEIR OWN. THEY ARE A VIDEO PRODUCTION COMPANY THAT IS KNOWLEDGEABLE IN MANY AREAS AND INDUSTRIES, AND, FOR THE CITY OF CAMARILLO, WE HAVE FOUND THEY REALLY UNDERSTAND THE INS AND OUTS OF WORKING WITH A CITY."

Roniet Sachs
Administrative Specialist II | City of Camarillo



Key Staff Qualifications

Pegasus Studios maintains a highly experienced team of broadcast technicians, videographers, editors, and engineering specialists capable of supporting all service categories outlined in this Request for Proposal, including Live Program Direction and Switching, Feature Content Generation, Video Engineering Services, and Regular Event Coverage. Our team currently supports municipal and county government agencies throughout Southern California and has extensive experience producing public meeting broadcasts, civic programming, community event coverage, and professional video content for public agencies.

Pegasus maintains a staff of more than 24 professional operators and production personnel who regularly support government broadcast operations and video production projects. Our team provides live broadcast direction, field videography, editing, live streaming, drone operations, and engineering support for a wide range of public-sector productions.

A key reason our partnerships with municipal agencies are successful is our ability to adapt to the unique workflows, communication priorities, and operational requirements of each city or county. Pegasus leadership works closely with City staff to ensure our team integrates seamlessly into existing processes while identifying opportunities to improve efficiency, reliability, and production quality.

Robert Schwieger (President) and Martin Zitzelberger (Vice President) will maintain a close working relationship with City stakeholders and oversee staffing assignments, project coordination, and quality control. They ensure that Pegasus personnel assigned to City projects are properly trained in the City's operational workflows and broadcast systems.

As part of our onboarding and operational approach, Pegasus develops clear standard operating procedures to establish consistency across operators, meeting types, and production scenarios. Our team has repeatedly helped cities transition their broadcast and video production operations from complex and unpredictable processes into dependable and well-documented systems that allow City staff to focus on meeting operations and public engagement.

Technical Platforms and Systems Experience

Pegasus staff are experienced in a wide range of broadcast, video production, and meeting management technologies commonly used by municipal governments, including:

- Granicus LiveManager
- VoteCast
- Legistar
- PrimeGov
- AgendaLink
- eSCRIBE
- Cablecast broadcast automation systems
- Ross Video broadcast and graphics systems
- Blackmagic Design production equipment
- AJA Video Systems infrastructure

In addition to the platforms listed above, our operators routinely work with a variety of other broadcast, streaming, and production tools used in government meeting environments.

Pegasus is also supported by several professional audiovisual engineering and system integration firms that we collaborate with for system design consultation, equipment upgrades, and advanced troubleshooting. These partnerships allow Pegasus to provide scalable engineering support when larger system integrations or infrastructure upgrades are required.

Pegasus maintains sufficient staffing capacity to support simultaneous assignments, short-notice requests, evening meetings, and weekend community events.

Key Personnel by Service Category

Pegasus Studios assigns experienced personnel with specialized expertise in municipal broadcast operations, video production, and engineering services. The following staff members will support the City of Huntington Beach across the requested service categories.

Service Category	Key Personnel	Responsibilities
Live Program Direction and Switching	Caden Kraus, Lude Simpson, Trace Rosner, Martin Zitzelberger, Mark Doddy, Jason Larkin	Live meeting broadcast operations, switching, signal monitoring, audio/video coordination, staff training
Feature Content Generation	Robert Schwieger, Devan Sylvester, Evan Rosenberg, Jeff Skeirik	Video production, cinematography, editing, creative direction, drone videography
Video Engineering Services	Caden Kraus, Mark Doddy, external engineering partners	Broadcast system configuration, signal routing, system troubleshooting, A/V system upgrades
Regular Event Coverage	Jason Larkin, Evan Rosenberg, Devan Sylvester, Jeff Skeirik, Pegasus field production team	Event videography, community interviews, short-form event recap production

EXHIBIT "B"

Payment Schedule (Hourly Payment)

A. Hourly Rate

CONSULTANT'S fees for such services shall be based upon the following hourly rate and cost schedule:

SEE ATTACHED EXHIBIT B

B. Travel. Charges for time during travel are not reimbursable

C. Billing

1. All billing shall be done monthly in fifteen (15) minute increments and matched to an appropriate breakdown of the time that was taken to perform that work and who performed it.
2. Each month's bill should include a total to date. That total should provide, at a glance, the total fees and costs incurred to date for the project.
3. A copy of memoranda, letters, reports, calculations and other documentation prepared by CONSULTANT may be required to be submitted to CITY to demonstrate progress toward completion of tasks. In the event CITY rejects or has comments on any such product, CITY shall identify specific requirements for satisfactory completion.
4. CONSULTANT shall submit to CITY an invoice for each monthly payment due. Such invoice shall:
 - A) Reference this Agreement;
 - B) Describe the services performed;
 - C) Show the total amount of the payment due;
 - D) Include a certification by a principal member of CONSULTANT's firm that the work has been performed in accordance with the provisions of this Agreement; and
 - E) For all payments include an estimate of the percentage of work completed.

Upon submission of any such invoice, if CITY is satisfied that CONSULTANT is making satisfactory progress toward completion of tasks in accordance with this Agreement, CITY shall approve the invoice, in which event payment shall be made within thirty (30) days of receipt of the invoice by CITY. Such approval shall not be unreasonably withheld. If CITY does not approve an invoice, CITY shall notify CONSULTANT in writing of the reasons for non-approval and the schedule of performance set forth in **Exhibit "A"** may at the option of CITY be suspended until the parties agree that past performance by CONSULTANT is in, or has been brought into compliance, or until this Agreement has expired or is terminated as provided herein.

5. Any billings for extra work or additional services authorized in advance and in writing by CITY shall be invoiced separately to CITY. Such invoice shall contain all of the information required above, and in addition shall list the hours expended and hourly rate charged for such time. Such invoices shall be approved by CITY if the work performed is in accordance with the extra work or additional services requested, and if CITY is satisfied that the statement of hours worked and costs incurred is accurate. Such approval shall not be unreasonably withheld. Any dispute between the parties concerning payment of such an invoice shall be treated as separate and apart from the ongoing performance of the remainder of this Agreement.

Cost Proposal

Pegasus Studios has structured the cost proposal to align with the four service categories identified in the Scope of Work:

1. Live Program Direction and Switching
2. Feature Content Generation
3. Video Engineering Services
4. Regular Event Coverage

Each category includes the applicable service rates and pricing structures associated with that scope of work. In addition, Pegasus has provided an optional **full turnkey video production package** that the City may utilize for larger feature productions when a fixed project cost is preferred.

1. Live Program Direction and Switching

Pegasus offers a monthly service package designed to support the City’s regularly scheduled Council and commission meeting broadcasts. This package includes technical staffing, scheduling coordination, broadcast preparation, meeting coverage, and post-production tasks required to ensure reliable HBTv operations.

<p>Live Program Direction and Switching</p>	<p style="text-align: center;">Monthly Broadcast Operations Support: \$7,500</p> <p>Services Included:</p> <ul style="list-style-type: none"> ● Administrative coordination with City staff ● Live program direction and video switching ● Camera operation and live audio coordination ● Channel schedule management ● Basic A/V troubleshooting and coordination with service vendors ● Broadcast documentation and reporting
<p>Additional Meeting Coverage</p>	<p style="text-align: center;">\$125 Per Hour 4-hour minimum</p>

**Extended
Services****\$140 Per Hour**

4-hour minimum, including weekend or emergency Services

*If the City elects to engage Pegasus Studios for both **Category 1: Live Program Direction and Switching** and **Category 3: A/V Engineering Services**, Pegasus will offer a reduced monthly rate of **\$6,500**, reflecting operational efficiencies created through shared staffing, centralized system oversight, and streamlined administration.

For budgeting comparison purposes, the monthly broadcast operations package represents an estimated blended labor rate equivalent of approximately \$90–\$100 per hour depending on meeting schedules and staffing levels. This rate reflects the combined value of technical staffing, meeting preparation, scheduling coordination, management oversight, and post-production processing required to maintain reliable HBTv meeting broadcasts.

2. Feature Content Generation

Pegasus provides video production services on an as-needed basis to support the City's communication initiatives, community programming, and HBTv content. These services help the City effectively communicate programs, services, infrastructure projects, and community events to residents through broadcast, digital, and social media platforms.

The following rate sheet outlines the standard hourly rates and flat-rate options for video production, editing, and related media services. This flexible pricing structure allows the City to efficiently scale production resources depending on the scope and complexity of each project.

Video Production Rates

Full Service Video Production	<p style="text-align: center;">\$6,500 per production</p> <p>Full service turnkey video production as described in Methodology section</p> <p>Approximate 5 minute feature video</p> <p>*Hourly pricing rate can be used for productions that do not align with the full turnkey production</p>
Videography	<p style="text-align: center;">\$200/hr</p> <p>4-hour minimum; includes videographer, 4K camera, tripod, audio kit</p>
Photography	<p style="text-align: center;">\$200/hr</p> <p style="text-align: center;">4-hour minimum</p>
Aerial Drone Videography / Photography	<p style="text-align: center;">\$400/hr</p> <p style="text-align: center;">FAA Part 107 licensed operator</p>
Editing / Post-Production	<p style="text-align: center;">\$125/hr</p>
Off-Site Live Streaming	<p style="text-align: center;">\$600/hr</p> <p>5-hour minimum; includes two operators, multiple cameras, live switcher</p>

3. Video Engineering Services

Pegasus provides engineering and technical support services on an as-requested basis to maintain the reliability and performance of the City’s broadcast and audiovisual infrastructure. The service structure outlined below allows the City to receive ongoing

system oversight while scaling engineering support as needed for troubleshooting, repairs, and system upgrades.

For larger system integrations, equipment upgrades, or repairs, Pegasus will provide the City with a written estimate outlining anticipated labor hours, materials, and project scope prior to commencing work.

Fee Schedule and Hourly Rates

<p>Monthly AV Service Contract</p>	<p>\$2,000 Per Month</p> <p>Includes:</p> <ul style="list-style-type: none"> • Monthly service visits and preventative maintenance • Remote technical support and troubleshooting • System monitoring and diagnostics • Configuration updates and programming adjustments • Coordination of equipment repairs and vendor support • Consultation regarding system improvements and upgrades
<p>On-Site Engineer</p>	<p>\$250 Per Hour</p>
<p>Crestron/Extron Programmer</p>	<p>\$300 Per Hour</p>

4. Regular Event Coverage

Regular Event Coverage services provide efficient video production support for community events, press conferences, and civic activities. Unlike larger feature productions, these assignments are typically handled by a small crew or single videographer and are billed on an hourly basis. This approach allows the City to obtain flexible, cost-effective coverage while ensuring professional documentation of important



community events and public announcements. Regular Event Coverage services utilize the same hourly production rates listed in the Feature Content Generation section.

Videography	\$200/hr 4-hour minimum; includes videographer, 4K camera, tripod, audio kit
Photography	\$200/hr 4-hour minimum
Aerial Drone Videography / Photography	\$400/hr FAA Part 107 licensed operator
Editing / Post-Production	\$125/hr

Hourly rates and monthly service fees may be adjusted annually beginning on the first anniversary of the contract by up to five percent (5%) or the national Consumer Price Index (CPI), whichever is higher.

Pegasus is uniquely positioned to support the City across all four service categories, allowing for operational continuity and simplified coordination should the City choose to consolidate services under a single provider. Thank you for your time and consideration. Please reach out with any questions or requests for additional information.

Sincerely,
Robert Schwieger
Robert Schwieger
President, Pegasus Studios
5760 Lindero Canyon Rd. #1151
Westlake Village, CA 91362
(818) 216-3939
robert@pegstudios.com



CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)
04/23/2026

J.C.K.

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must have ADDITIONAL INSURED provisions or be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

PRODUCER BIBERK P.O. Box 113247 Stamford, CT 06911	CONTACT NAME: PHONE (A/C, No, Ext): 844-472-0967 FAX (A/C, No): 203-654-3613 E-MAIL ADDRESS: customerservice@biBERK.com	
	INSURER(S) AFFORDING COVERAGE	
INSURER A: Berkshire Hathaway Direct Insurance Company		NAIC # 10391
INSURER B:		
INSURER C:		
INSURER D:		
INSURER E:		
INSURER F:		

INSURED
Pegasus Studios
 5760 Lindero Canyon Rd
 #1151
 Westlake Village, CA 91362

COVERAGES **CERTIFICATE NUMBER:** **REVISION NUMBER:**

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR LTR	TYPE OF INSURANCE	ADD'L SUBR INSD Y/ND	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS	
	COMMERCIAL GENERAL LIABILITY <input type="checkbox"/> CLAIMS-MADE <input type="checkbox"/> OCCUR GEN'L AGGREGATE LIMIT APPLIES PER: <input type="checkbox"/> POLICY <input type="checkbox"/> PRO-JECT <input type="checkbox"/> LOC OTHER:					EACH OCCURRENCE	\$
						DAMAGE TO RENTED PREMISES (Ea occurrence)	\$
						MED EXP (Any one person)	\$
						PERSONAL & ADV INJURY	\$
						GENERAL AGGREGATE	\$
						PRODUCTS - COMP/OP AGG	\$
							\$
	AUTOMOBILE LIABILITY <input type="checkbox"/> ANY AUTO <input type="checkbox"/> OWNED AUTOS ONLY <input type="checkbox"/> SCHEDULED AUTOS NON-OWNED <input type="checkbox"/> HIRED AUTOS ONLY <input type="checkbox"/> AUTOS ONLY					COMBINED SINGLE LIMIT (Ea accident)	\$
						BODILY INJURY (Per person)	\$
						BODILY INJURY (Per accident)	\$
						PROPERTY DAMAGE (Per accident)	\$
							\$
	UMBRELLA LIAB <input type="checkbox"/> OCCUR EXCESS LIAB <input type="checkbox"/> CLAIMS-MADE DED RETENTION \$					EACH OCCURRENCE	\$
						AGGREGATE	\$
							\$
	WORKERS COMPENSATION AND EMPLOYERS' LIABILITY ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? (Mandatory in NH) <input type="checkbox"/> Y/N If yes, describe under DESCRIPTION OF OPERATIONS below		N/A			PER STATUTE	OTH-ER
						E.L. EACH ACCIDENT	\$
						E.L. DISEASE - EA EMPLOYEE	\$
						E.L. DISEASE - POLICY LIMIT	\$
A	Professional Liability (Errors & Omissions): Claims-Made		N9PL067789	06/15/2025	06/15/2026	Per Occurrence/ Aggregate	\$2,000,000/ \$2,000,000

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)

APPROVED AS TO FORM
 By: *MJ*
 MICHAEL J. VIGLIOTTA
 CITY ATTORNEY
 CITY OF HUNTINGTON BEACH

CERTIFICATE HOLDER City of Huntington Beach 200 Main Street Huntington Beach, CA 92648	CANCELLATION SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS. AUTHORIZED REPRESENTATIVE <i>Pateh G...</i>
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